

Mrs Frost's Message:

Welcome to the most exciting term – concert term. At this time of year the studio fills with wonderful music; costumes and props abound and we travel rapidly towards the concert. Work is well underway on the many dances and scenes and it is really imperative students attend all their rehearsals and classes as so much choreography is covered in each class. They all, the younger students especially, need every second of their time to learn and retain their dances. When absent they miss out on learning the choreography covered and this will gradually reduce their ability to perform confidently. It also affects the other dancers as they no longer have their partner or friend to work with and if more than one rehearsal is missed it is hard to even remember where the missing child stood! This is why, with reluctance, missing dancers may be left out of some sections of a dance. If a dancer is unwell, but not contagious, they are expected to come and watch and stand in their spot so we know where they are and they can at least observe what is happening. When they don't show at all they have no idea and in the next rehearsal much time is wasted for the majority as we attempt (often not very successfully) to catch them up. These are facts and I would like you all to ponder them and ensure your children attend all rehearsals.

Within the newsletter is the all important combined rehearsal schedule. Please make sure you read it all and make notes of the dates your child needs to attend. These rehearsals are vital to the success of our productions and enable all dancers to discover how the ballets/dances fit together, for some of them to be put into linking sections and to get the whole show to performance standard. RBG has a reputation of excellence in their productions and we are very proud of this and of the way our students come up to this standard and perform so well. Costumes will start to be worn at these rehearsals so that any issues can be ironed out well ahead of the concert, and sets and props will also be used so that dancers are familiar with them and can work safely around them. If you have any queries please address them with a staff or committee member as soon as possible – we want this period to run smoothly and for our young dancers to enjoy the experience.

It gives me deep pleasure to congratulate Holly Eckley who auditioned for and has been accepted into WAPA for 2018. This is such a wonderful achievement for a beautiful young dancer and I wish her every success as she begins the next stage of her journey towards becoming a professional dancer. You will be able to enjoy Holly's performances in Raymonda alongside our many other talented students so be sure to book tickets and enjoy a wonderful show.

I am becoming extra excited as my daughter Laura with her partner Craig and my grandson Conor arrive in 3 weeks! I cannot wait to meet this little man and to give them all real hugs! Laura grew up at RBG and still maintains the website and does this newsletter and I am sure you will get to see her as she is staying for the concert, and then I am flying back to the UK with them for a much needed Christmas break.

Warm regards

Rosemary Frost



Pre-Enrolments for 2018

Remember to do your pre enrolment and pay your \$50 deposit to avoid long queues on enrolment day! Printed registration forms will be sent out fairly soon now with a 2018 timetable. Please look out for these and return with any changes and your deposit.

I do ask that complaints about times are kept to a minimum – it is an impossible task to please everyone and to provide a workable timetable with staffing and studio availability taken into account. Remember, 2018 will see several staff changes as we seek replacement teachers for Miss Beth as she spreads her wings to travel and work abroad, and also Miss Ashlee who will be going on Maternity leave over two terms. We also cannot predict which child has weekday activities that clash or Saturday sport that clashes – sometimes choices have to be made and we cannot make them for you. We can always be approached about any issues and try to work out in a friendly way what can be done, if anything, to help you so please approach a staff member with this in mind if you need help.

Movie Event – Beauty and the Beast

Our Term 3 fundraiser event 'Beauty and the Beast' was a huge success with 120 students and families in attendance. It was a great way to spend the afternoon and I would like to thank everyone for coming. I would also like to thank our major sponsor Dance Art Croydon, as well as the Maroondah City Council, Dee Ryall and Michael Sukkar for their generous raffle prizes! The event raised over \$700, which will go towards new storage cupboards for our studios.



TERM 4 FUNDRAISING

Photo Day

We will be having a professional photographer available again at the Full Dress Rehearsal on Sunday 10th December at the community centre. The photo day has been a great success over the last two year and gives families a perfect opportunity to have professional photos taken of children in full costume. Please refer to the flyer in the newsletter for further information.

Calendars, Roses and DVDs

Calendars and DVD's of our end of year concert will again be available for sale. The calendar will feature pictures from both our junior and senior productions and will be available for sale from Friday 15th December. DVD's will be available for purchase prior to the concert up until the last performance, and available to pick up on enrolment day 2018. We will also have roses available for sale during each concert.

Office Assistants

For the past few years, Ringwood Ballet has employed some of our senior students to work in the RBG office from Monday to Friday from approximately 4-7pm. This is to ensure there is always someone available to assist with enquires from students, parents, take payments, answer the phone etc. If there are any senior students, over the age of 15, that are interested in becoming an office helper one night a week, or on a Saturday, please email Carolyn Callanan at carolyncallanan@hotmail.com At this stage we are only seeking expressions of interest, we are aware that the timetable for next year has yet to be set so actual days will not be formalised until 2018. If you have any questions contact Carolyn on 0413 306 386.

New Committee Members

I would like to welcome 2 new parents to the Ringwood Ballet Committee, they are Lisa Tolley and Janifer Thai. Both mum's are new to our Ballet Group, and have children in the kinder classes. Thankyou both for volunteering to help as general committee members, and I hope you enjoy your time with us!

Weekend BBQ Helpers Needed

Just a reminder that over the combined rehearsal weekends the committee organise a BBQ, to ensure that the dancers, teachers and crew have something to eat and drink during the long days. In order for these BBQ's to go ahead, we need parent helpers who are willing to donate some time to cook a sausage for an hour or two! If you think you would be able to help out please have a look at the roster on the noticeboard at ballet or email office@ringwoodballet.org.au

Help needed with theatre Bump-in and Bump-out!

We are looking for volunteers that could assist in the bump in and bump out over concert time. Helpers would be required Monday 11th December at the studios from about 7pm to assist loading trucks, then unload at about 10pm at the theatre. Then again to help load trucks after the last performance on Saturday 16th and unload back at the studio, approx. 11pm onwards! If you are available please email office@ringwoodballet.org.au

Bendigo Bank - Grant for purpose built cabinets

We have been lucky enough to receive another grant from the Bendigo Bank for \$1766.00. This grant is for purpose built cabinets to be put up in our newly renovated space. A very big thankyou to Bendigo Bank for their continued support of the Ringwood Ballet Group. If anyone is looking to change banks please consider our local Bendigo Bank in Heathmont, who give so much back to its local community.

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SOUTHERN DANCE FESTIVAL 2017

We congratulate all our competitors for representing RBG so well throughout the week of comps!

1ST PLACE

Juliette Mende – Tap

2ND PLACE

Charlise Smith – Jazz

Charlotte Stuart – Tap

Jorja McKee – Jazz

Charlotte Callanan – Demi Character

3RD PLACE

Sydney Callanan – Lyrical

Charlotte Callanan – Jazz

Emma Callanan – Jazz

Sydney Callanan – Demi Character

Isabel Tattersson – Lyrical

Katherine Mende – Demi Character

HONOURABLE MENTION

Juliette Mende – Senior Classical Champ

Juliette Mende – Jazz

Mia Harrington – Tap

Emma Callanan – Demi Character

Jorja McKee – Lyrical

Brielle Smith – Neo

Millie Wood – Classical

Charlotte Stuart – Lyrical

Charli Kilworth – Lyrical

Charlotte Callanan - Lyrical

ENCOURAGEMENT AWARDS

Emma Callanan – Neo

Charlotte Stuart – Jazz

Eloise Lamb – Jazz

Holly Deray – Jazz

Katherine Mende – Tap

Amelia Suidgeest – Demi Character

Amelia Suidgeest – Jazz

Mia Harrington - Classical

Hayley Snowball - Tap

COMBINED REHEARSAL SCHEDULES 2017

This schedule is in 3 parts –

PART 1 - RAYMONDA Is for SFD Classical level 5 upwards (MAGENTA TITLES)

(It DOES NOT include any Kinder Classes, and Classical level 1-4 or any Jazz or Tap classes.)

PART 2 - Junior Classical Ballet, and all Jazz, Tap, Contemporary, and Character Dances (ALL GREEN TITLES)

PART 3 - Full Dress Rehearsals/Performance Info – For Everyone! (YELLOW TITLES)

Part 1 - RAYMONDA

PLEASE NOTE THE FOLLOWING GENERAL POINTS:

1. All "RAYMONDA" combined rehearsals take place in the neighbouring Community Centre Youth Hall
2. All rehearsal lengths are approximate and may not always run to time – we regret any inconvenience and keep this to an absolute minimum. If we are running late at the end of the day and you need to take your child due to other commitments you MUST inform a STAFF member before hand so that we know where your child is and he/she MUST be signed out.
3. This schedule is not set in gold – please ensure you check times each week and LISTEN to your child if they tell you there has been a change – putting such a huge ballet together makes it impossible to know exactly how much time will be needed for each scene and rescheduling for optimal use of time is very possible.
4. At the end of each rehearsal block "Corrections" are given – this is a part of the whole process and is compulsory for all dancers involved. At this time any necessary rehearsal time changes will be decided and noted, and the weekly class/rehearsal times for seniors will also be decided. Obviously younger dancers NOT in the 2nd or 3rd act will NOT have to wait to the end of the day - they will be given their information after ACT 1 is completed.
5. Where a rehearsal is scheduled as "IN COSTUME" then costumes MUST be worn to ensure they are ready, Potential problems must be ironed out before we get to the theatre and this is only possible if the costumes are worn well in advance.
6. At lunch time there is usually a sausage sizzle for all participants at minimal cost. Dancers note that you may NOT eat anything when in costume and no costumes should be worn outside the Community Centre.
7. Female students use the stage area as their dressing room and males use the room (#6) at the side of the hall. We are required to ensure NO MESS REMAINS at the end of every rehearsal. Sadly many students are very messy and NEVER tidy up doubling up the work load of the staff and committee who then have to clean it up. We also need the stage area to be quiet and for EVERYONE to stay well back and away from the staff and production teams at the front of the stage. **Discuss this with your child and explain the importance of community spirit as well as the need to be tidy and careful with their own and other people's belongings.**
8. Every year we have issues with headdress and other accessories "disappearing" If your own headdress etc 'disappears' you MAY NOT help yourself to someone else's – report the loss to staff and leave it at that. **MAKE SURE YOU PUT YOUR OWN HEADDRESS AWAY IN THE DESIGNATED SPOT/WITH YOUR COSTUME WHEN YOU REMOVE IT AND NOT JUST DROP IT ON THE FLOOR!**

CLARIFICATION OF WHO IS REQUIRED IN EACH ACT AND ORDER OF DANCES:

ACT 1 PROLOGUE AND SCENE 1 (Up to the Lullaby): Raymonda – De Brienne-Abderakhman – Sybille- White Lady - All levels 5-6-Gd 6p AND Gd 6 plus 2 solo handmaidens in the Waltz-Handmaidens – Knights (senior boys)- Seneschal- Courtiers

ORDER: Prologue –entry of Sybille and Court – solo handmaidens with level 5-6 Tradice – Entry of Raymonda – Waltz (includes Raymonda Pizzicato) – exit dance Courtiers with Sybille- Romanesque (Handmaidens dance with Raymonda)- Raymonda Scarf variation – Lullaby and exit handmaidens

ACT 1 SCENE 2 (Vision Scene): Raymonda- White Lady- De Brienne- Abderakhman- ALL in Vision Scene

ORDER: White Lady and Raymonda- Vision Pas de Deux – Vision Waltz- Solos –Coda- Transformation – Aberackhman – Finale act1

ACT 2 (Arabian Scene): Grand Adagio and Pas de Six (Raymonda- Aberakhman-Henrietta-Clemence- 2 girls) - Senior Boys –Sybille-Courtiers – Arabian extras (Councillors)- Jugglers-Arabian Boys-Saracens-Spanish- Knights

ORDER: Entrance of Court and Sybille, Raymonda, Henrietta, Clemence, 2 Girls, senior boys-Entrance Abderakhman and entourage- Grand Adagio (Pas de Six – Solos -coda)- mime- Jugglers-Arabian Boys- Saracens- Spanish- Bacchanale-Arrival De Brienne and Knights- Combat and Duel – Hymne Finale.

ACT 3 (Hungarian Wedding Scene): Raymonda – De Brienne – Grand pas 8 girls – Czardas – Hungarian Dance- senior boys- Sybille – Seneschal- Court?- children (Gd 6P and 6)

ORDER: Entry of Children – entry of Sybille and Kind Andree with court – Czardas – Hungarian Dance – Grand Pas Classique (entrée – Pas de deux – Henrietta solo – pas de Trois- boys dance- De Brienne solo- Raymonda Solo – coda) – Gallop -Apotheosis

PLEASE NOTE –CLASSES AND REHEARSALS FOR THE WEEK WILL BE CALLED AT THE END OF COMBINED REHEARSALS. YOU NEED TO PAY ATTENTION AND BE THERE TO FIND OUT WHEN YOU ARE NEXT REQUIRED. IF FOR ANY REASON YOU CANNOT BE THERE WHEN REHEARSALS END, IT IS YOUR RESPONSIBILITY TO FIND OUT VIA FRIENDS, INTERNET OR PHONING THE STUDIOS. MISSING BECAUSE YOU “DIDN’T KNOW” WILL NOT BE ACCEPTED!

SUNDAY 19TH NOVEMBER

ALL CASTS STARTING WITH RED CAST

OTHER CASTS MUST BE THERE AND OBSERVE ALL DIRECTIONS CAREFULLY – standing around chatting is not the same as actively participating!

9.00	Set up community centre – warm up in studio 3 seniors
9.30 – 11.15	Act 1 scene 1
11.30-11.45	Break Those not in vision and acts 2 and 3 are finished and may leave.
11.45-12.45	Act 1 scene 2
12.45-1.30	LUNCH
1.30-3.00	Act 2
3.00-3.15	Break
3.15-4.15	Act 3
4.15-4.45	Corrections

SATURDAY 25TH NOVEMBER:

BLUE CAST

9.00-9.30	Senior warm up
9.30-11.00	ACT 1 scene 1 Those not in vision and acts 2 and 3 are finished and may leave at the end of this scene.
11.00-12.00	ACT 1 scene 2
12.00-12.15	Corrections
12.15-1.00	LUNCH
1.00-1.45	Act 2 Bacchanale and Combat
1.45-3.15	Act 2
3.15-4.15	Act 3
4.15-4.45	Corrections

SUNDAY 26TH NOVEMBER:

9.00-9.30	Senior warm up
9.30-11.00	Act 1 scenes 1 and 2 RED CAST
11.00-11.15	Break
11.15 – 12.30	Act 1 scenes 1 and 2 BLUE CAST
12.30-1.15	LUNCH Those not in acts 2 and 3 are finished and may leave.
1.15-2.30	Acts 2 and 3 RED CAST
2.30-2.45	Break
2.45- 4.00	Acts 2 and 3 BLUE CAST
4.00-4.30	corrections

SATURDAY 2ND DECEMBER - IN COSTUME

9.00-9.30	Senior warm up
9.30-10.45	ACT 1 SCENES 1 AND 2 – BLUE CAST
10.45-11.00	Break
11.00-12.30	ACTS 2 AND 3 – BLUE CAST
12.30-1.15	LUNCH Levels 5 and 6 required to stay
1.15- 2.30	ACT 1 RED CAST
2.30-2.45	BREAK levels 5 and 6 are finished
2.45-4.00	ACTS 2 AND 3 RED CAST
4.00-4.30	Corrections

PLEASE NOTE THAT THE CHILDREN IN ACT 1 WILL HAVE TO BE BACK FOR THE 2ND RUN THROUGH AFTER LUNCH

SUNDAY 3RD DECEMBER - IN COSTUME

9.00-9.30	Senior warm up
9.30-10.45	ACT 1 SCENES 1 AND 2 – RED CAST
10.45-11.00	Break
11.00-12.30	ACTS 2 AND 3 – RED CAST
12.30-1.15	LUNCH Levels 5 and 6 required to stay
1.15- 2.30	ACT 1 BLUE CAST
2.30-2.45	BREAK levels 5 and 6 are finished
2.45-4.00	ACTS 2 AND 3 BLUE CAST
4.00-4.30	Corrections

PLEASE NOTE THAT THE CHILDREN IN ACT 1 WILL HAVE TO BE BACK FOR THE 2ND RUN THROUGH AFTER LUNCH

SATURDAY 9TH DECEMBER - IN COSTUME

BLUE CAST

9.00-9.30	Senior warm up
9.30-11.45	Full DRESS REHEARSAL ALL ACTS (there will be a short interval – 10 mins – after act 1. Acts 2 and 3 run straight through)
11.45-12.15	Corrections
12.15-1.15	LUNCH
RED CAST	
1.30 -3.15	Full DRESS REHEARSAL ALL ACTS (there will be a short interval – 10 mins – after act 1. Acts 2 and 3 run straight through)
3.15-4.00	Corrections

PLEASE NOTE THAT THE CHILDREN IN ACT 1 WILL HAVE TO BE BACK FOR THE 2ND RUN THROUGH AFTER LUNCH

SEE PART 3 FOR COMPULSORY DRESS AND STAGE REHEARSALS

YOU NEED TO CHECK “PART 2” OF THIS SCHEDULE TO FIND YOUR JAZZ AND TAP REHEARSALS

PART 2

JUNIOR BALLET – JAZZ AND TAP COMBINED REHEARSALS

Please note that the last Saturday classes for juniors take place on Saturday 18th November.

There WILL BE normal classes from Monday 20th to Friday 24th November, but there will be NO classes on Saturday 25th November as Senior combined rehearsals have begun. Instead, your children will attend their own combined rehearsals the following week as set out below.

Please refer to the cast lists on the school notice board to identify which rehearsal your own child needs to attend for the Junior Ballet. If in doubt or unclear, or if your child's name is missing from the cast lists, please do ask a committee member or teacher for help!

PLEASE NOTE THESE ARE THEIR NEW (POST EXAM) LEVELS!

Monday 27th November AND Monday 4th December (4th Dec in Costume)

- 4.15-5.00 Queen Bee's Party (QBP) (Junior Ballet) **BLUE AND PURPLE CASTS**
- 5.15-6.15 Queen Bee's Party (QBP) (Junior Ballet) **RED AND PURPLE CASTS**
- 5.00-5.30 Remains of the day (Jazz 2 and 4P)
- 6.15-6.45 Remains of the day (Jazz 3 and 4P)

Tuesday 28th November AND Tuesday 5th December

- 5.00-6.15 Senior Open Class
- 6.15-7.00 Junior Character
- 7.00-7.45 Senior Character
- 7.45-9.00 Bojangles (Senior Tap (LEVELS 9-10-senior))

Wednesday 29th November AND Wednesday 6th December (6th Dec in Costume)

- 4.15-5.00 Queen Bee's Party (QBP) (Junior Ballet) **RED AND PURPLE CASTS**
- 5.15-6.15 Queen Bee's Party (QBP) (Junior Ballet) **BLUE AND PURPLE CASTS**
- 5.00-5.30 Fred Astaire (Tap 3 and 4P)
- 6.15-6.45 Fred Astaire (Tap 2 and 4P)

Thursday 30th November and Thursday 7th December

- 4.30-5.30 Dance Freaks (Jazz 7 and 8)
- 7-7.45 Ginger (Tap 7 and 8)
- 5.30-6.45 Inter and Junior Contemporary
- 6.45-8.00 Senior Contemporary

(There may be Raymonda rehearsals as well)

Friday 1st December AND Friday 8th December

- 4.15-5.00 Ballroom Blitz (Jazz 5 and 6)
- 5.00-5.45 Big Bad Wolf (Jazz 4)
- 5.45-7.15 Senior Open Class
- 4.15-5.00 Gene (Tap 4)
- 5.00-5.45 Doris (Tap 5 and 6)
- 7.15-8.15 Phantom (Senior Jazz)

(There may also be Raymonda rehearsals)

FULL DRESS REHEARSALS:

These require FULL costume to be worn – no excuses – make up is NOT necessary however there will be professional photos being taken so make up would be advisable. Dancers must arrive well in advance of their start time to change into costumes and MUST have their hair correctly and immaculately groomed so that headdresses can be worn and any hair changes can be practiced.

SUNDAY 10TH DECEMBER

FULL DRESS REHEARSAL OF THE ENTIRE SHOW AT THE COMMUNITY CENTRE

9.00-9.45	JUNIOR BALLET: Queen Bee's Party - Thursday night and Saturday Matinee (BLUE CAST AND PURPLE CAST)
10.00-10.45	JUNIOR BALLET: Queen Bee's Party - Friday Night and Saturday Night casts in this order (RED CAST AND PURPLE CAST)
10.45-11.15	CONTEMPORARY
11.20 -11.50	CHARACTER
11.55-12.20	TAP
12.20-1.15	JAZZ
1.15-2.00	LUNCH
2.15-4.30	RAYMONDA RED CAST
4.30-5.00	CORRECTIONS AND BREAK
5.00-7.15	RAYMONDA BLUE CAST
6.15-7.30	CORRECTIONS

TUESDAY 12TH DECEMBER

FULL DRESS REHEARSAL ON STAGE AT THE KARRALYKA THEATRE

Please note ALL costumes come to the theatre in a bag or on a hanger. Students are NOT permitted to wear them outside of the theatre and they must ALL remain in the theatre after the rehearsal

You are part of a team and your presence is needed for everyone else as well as yourself.

MAKE UP IS OPTIONAL HOWEVER PHOTOS WILL BE TAKEN SO WE ENCOURAGE YOU TO HAVE IT DONE. HAIR MUST BE CORRECTLY AND IMMACULATELY GROOMED.

This rehearsal will be for the junior ballet "Queen Bee's Party" – all JAZZ and all TAP ITEMS AND BOTH CHARACTER CLASSES

4.00-4.45	QUEEN BEE'S PARTY - BLUE AND PURPLE CAST
4.45-5.15	BREAK
5.15-6.00	QUEEN BEE'S PARTY - RED AND PURPLE CAST
6.00-6.30	OFFICIAL BREAK
6.30-7.30	ALL JAZZ ITEMS IN ORDER - BLUE CAST THEN RED CAST
7.45-8.30	ALL TAP ITEMS IN ORDER - BLUE CAST THEN RED CAST
8.30-9.15	CHARACTER

WEDNESDAY 13TH DECEMBER –

FULL DRESS REHEARSAL ON STAGE AT THE KARRALYKA THEATRE

Please note ALL costumes come to the theatre in a bag or on a hanger. Students are NOT permitted to wear them outside of the theatre and they must ALL remain in the theatre after the rehearsal

You are part of a team and your presence is needed for everyone else as well as yourself.

MAKE UP IS OPTIONAL HOWEVER PHOTOS WILL BE TAKEN SO WE ENCOURAGE YOU TO HAVE IT DONE. HAIR MUST BE CORRECTLY AND IMMACULATELY GROOMED.

This rehearsal will be for CONTEMPORARY AND RAYMONDA

4.00-4.30	CONTEMPORARY
4.30-5.00	BREAK AND SET RAYMONDA ACT 1
5.00-7.15	RED CAST RAYMONDA
7.15-7.30	CORRECTIONS
7.30-8.00	BREAK
8.00-10.15	BLUE CAST RAYMONDA
10.15-10.30	CORRECTIONS

SHOWTIME AT THE KARRALYKA!

THURSDAY 14TH DECEMBER -11am Community Matinee

RAYMONDA ONLY - RED CAST OF LEADS AND ALL OTHER CAST MEMBERS FROM LEVEL 5 UP

9.30am	All seniors warm up
10.00am	Latest arrival time for all other performers in RAYMONDA
11.00am	Show begins
1.00pm	Approx show ends

THURSDAY 14TH DECEMBER- 7.00pm. **FULL SHOW BLUE CAST AND PURPLE CAST**

5.30pm	Stage door opens
5.40pm	Warm up for seniors
6.00pm	Latest arrival time for all juniors in junior ballet, jazz/tap and any seniors not in Raymonda.
7.00pm	Show begins

FRIDAY 15TH DECEMBER- 7.00pm **FULL SHOW RED CAST AND PURPLE CAST**

5.30pm	Stage door opens
5.40pm	Warm up for seniors
6.00pm	Latest arrival time for all juniors in junior ballet, jazz/tap and any seniors not in Raymonda.
7.00pm	Show begins

SATURDAY 16TH DECEMBER - 12.30pm **FULL SHOW BLUE CAST AND PURPLE CAST**

11.00	Stage door opens
11.10	Warm up for seniors
11.30	Latest arrival time for all juniors in junior ballet, jazz/tap and any seniors not in Raymonda.
12.30	Show begins

SATURDAY 16TH DECEMBER - 7.00pm. **FULL SHOW RED CAST AND PURPLE CAST**

5.30pm	Stage door opens
5.40pm	Warm up for seniors
6.00pm	Latest arrival time for all juniors in junior ballet, jazz/tap and any seniors not in Raymonda.
7.00pm	Show begin



PROFESSIONAL COSTUME PHOTOS

On Sunday 10th December, at the full dress rehearsal, we have organised We Photograph to take individual photos of your children in costume. This is an optional service which we are providing this year, it is not compulsory.

A photography studio will be set up at the community hall. Parents will then have the opportunity to purchase 5x7 prints for \$15 and digital files for \$20. Images will be available online with payment made directly to we photograph.

Ringwood Ballet Group receives 10% of all sales.



When: Sunday 10th December 2017

Time: 8.30 am – 4.30 pm

**Where: Community Centre
(next door to ballet studios)**



If you are interested in having a photo of your child in costume, you will need to ensure that you come either 30 mins prior to your rehearsal time, or be prepared to wait after your scheduled rehearsal time for a photo to be taken. The photography can only be taken before/after your child's rehearsal piece, and it is imperative that the rehearsal schedule not be interrupted, as delays will then impact on the running of the whole day.

If you have any questions please contact Carolyn Callanan on 0413 306 386 or via email carolyncallanan@hotmail.com

IMPORTANT DATES 2017

November

Tuesday 7th - Cup Day - NO CLASSES
Sunday 12th - Concert Tickets go on Sale
Saturday 18th - Last Saturday of Normal Classes
Sunday 19th - Senior Ballet Combined Rehearsal
Friday 24th - Last day of 'normal' classes
Saturday 25th - Senior Ballet Combined Rehearsal
Sunday 26th - Senior Ballet Combined Rehearsal
Monday 27th - Junior Ballet Combined Rehearsal
Wednesday 29th - Junior Ballet Combined Rehearsal

December

Saturday 2nd - Senior Ballet Combined Rehearsal
Sunday 3rd - Senior Ballet Combined Rehearsal
Monday 4th - Junior Ballet Combined Rehearsal
Wednesday 6th - Junior Ballet Combined Rehearsal
Saturday 9th - Senior Ballet Combined Rehearsal
Sunday 10th** - Full Dress Rehearsal (Community Centre)
Monday 11th - Final Senior Open Class and Theatre Bump-in
Tuesday 12th** - Junior Ballet, Jazz/Tap FULL DRESS REHEARSAL at Karralyka Theatre
Wednesday 13th** - Senior Ballet/Contemporary/Character Full Dress Rehearsal at Karralyka
Thursday 14th - 11am Matinee - Senior Ballet only (Red Cast)
Thursday 14th - 7pm Performance (Blue Cast)
Friday 15th - 7pm Performance (Red Cast)
Saturday 16th - 12.30pm Performance (Blue Cast)
Saturday 16th - 7pm Performance (Red Cast) and End of Term 4

** These rehearsals are compulsory

SPONSORSHIP PAGE

We would like to thank the following organisations for their generosity and support towards the redevelopment of the Ringwood Ballet Group studios:

PLATINUM SPONSORS



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Interested in becoming a sponsor? Please contact Carolyn Callanan by email at office@ringwoodballet.org.au



Ticket Purchase Planning Form

Annual Concert 2017

MATINEE PERFORMANCES	Adult	Concession	Child Secondary & above	Child Primary & below	*Performer	**TOTAL SEATS
PRICES	FREE To community groups – see website for further information					
Thursday Matinee Raymonda 14th December 11:00am						
PRICES	\$30.00	\$25.00	\$25.00	\$20.00	\$12.00	
Saturday Matinee 16th December 12:30pm						

EVENING PERFORMANCES	Adult	Concession	Child Secondary & above	Child Primary & below	*Performer	**TOTAL SEATS
PRICES	\$30.00	\$25.00	\$25.00	\$20.00	\$12.00	
Thursday night 14th December 7:00pm						
Friday night 15th December 7:00pm						
Saturday night 16th December 7:00pm						

*Performers in the Junior Ballet, Tap, Jazz, Character and Contemporary sections only, may purchase a 'Performers' ticket to watch 'Raymonda' after the main interval - Please consider this when booking your tickets as acquiring tickets alongside your reserved seats later on is unlikely.

** Total seats needed for each session that you need to book for.

TICKETS WILL BE AVAILABLE FOR PURCHASE DIRECTLY FROM THE KARRALYKA – ONLINE OR THROUGH THE BOX OFFICE

<p>ONLINE SALES COMMENCING: SUNDAY 12TH NOVEMBER 2017 at 6.00am Access restricted to Ringwood Ballet Families only till 9.30am the following day. Use code: RBG2017 to purchase</p> <p>Tickets sell fast! All families are encouraged to purchase this day, especially if your child is only performing in two of the four performances.</p> <p>Online sales open to the general public from 9.30am Monday 13th November</p>	<p>General Public Online Sales (credit card only) from 9.30am on Monday 13th November go to</p> <p>http://www.karralyka.com.au</p> <p>and select the Ringwood Ballet show</p>	<p>THROUGH THE KARRALYKA BOX OFFICE from 9.30am Monday 13th November</p> <p>Book by phone: Call (03) 9879 2933 for tickets (credit card bookings only). Operator assisted calls available Monday to Friday from 9.30am to 4.30pm.</p> <p>Book in person Visit the Karralyka Centre Box Office, Mines Road, Ringwood East, open Monday to Friday from 9.30am to 4.30pm. Payments can be made by cash, cheque, EFTPOS and credit card. (AMEX and Diners Club not accepted).</p>
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IF YOU HAVE ANY QUERIES, please speak to Cathy May or Email secretary@ringwoodballet.org.au