



# TERM 3 NEWSLETTER 2018

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## Mrs Frost's Message:



Welcome back to term 3 and the very busy exam period! The last day of exams and assessments is now behind us and I must thank all the staff, student helpers, parents and committee who saw to it that things ran smoothly and to those parents who provided delicious lunches and teas and also manned the office for us. Thank you also to all those families who ensured their child/children arrived for all their classes and mock exam. We saw a huge improvement in their confidence and understanding of their work and the necessary etiquette. The July holidays also included 5 full days of SFD comps. A number of new competitors had their first taste of competitions and I hope they found it fulfilling. Thank you to all the coaches and the parents who were there with me every day. It was also great to see RBG students and former students helping out with the running of the comps. As always volunteers are hard to come by and RBG always

goes above and beyond to help out. Results are posted elsewhere in this newsletter. A special congratulations to our 3 senior classical scholarship students. – Juliette Mende 1<sup>st</sup> – Keisha Sunderland 2<sup>nd</sup> and Eloise Lamb 3<sup>rd</sup>. Placings can be found in this newsletter.

In the middle of all this I was also able to attend the performance of selections from *Nê Roi* a brand new ballet by choreographer Ken Ludden from New York. Three of our beautiful seniors, Stephanie and Katie Little-Hales and Ebony Killick, were selected by Mr Ludden to dance solos in it and I was so proud of them – they shone throughout the performance. RBG also came to the rescue by providing some 40 costumes at the very last minute! Thank you to Gareth and Alison Little-Hales who took me and to Shelley and Mark Eckley who transported me home!



We are now moving towards Presentation and concert and the excitement this generates in the school. Senior auditions are on Saturday 11 August and I wish these 37 students chookas! Presentation notices have gone out via caremonkey and email and are also reproduced within this newsletter. Concert notices will follow very soon. It's imperative that I have exact numbers, particularly for *Sleeping Beauty*, as there are so many large set group dances to cast so please return your answers a.s.a.p. for both big events. Costumes for all items need to be tried on and decisions made about any new ones so accurate participation numbers are required! Scenery has already been looked at and work has begun on refurbishing the several dozen garlands used in the famous Garland Dance in *Sleeping Beauty*!

Regards

Mrs Frost



# SOUTHERN FEDERATION OF DANCE COMPETITIONS

We congratulate all our competitors for representing RBG so well throughout the week of comps! Anneke Bryson - Abigail Bouchier-Jafari - Emma Callanan - Charlotte Callanan - Sydney Callanan - Alannah Clarke - Amber Fan - Mia Harrington - Olivia Hewitson - Jade Hoogendoorn - Charli Kilworth - Eloise Lamb - Renee Liu - Katie Lowry - Kim Luu - Katherine Mende - Juliette Mende - Grace Morgante - Georgia Morrison - Hayley Snowball - Charlotte Stuart - Amelia Suidgeest - Keisha Sunderland - Christina Susilo - Elizabeth Susilo - Isabel Tatterson - Ainsley Thomson - Chloe Wallace - Millie Wood - Stephanie Yan - Molly Zhou - Queenie Zhou

## PLACE GETTERS

### SCHOLARSHIPS:

#### MAJOR CLASSICAL:

Juliette Mende (1<sup>st</sup>)  
Keisha Sunderland (2<sup>nd</sup>)  
Eloise Lamb (3<sup>rd</sup>)

### 1<sup>ST</sup> PLACE:

Charlotte Callanan and Katherine Mende - Classical Duo  
Keisha Sunderland - Classical  
Juliette Mende - Jazz  
Millie Wood - Neo Classical  
Charlotte Stuart and Ainsley Thomson - Demi Character Duo  
Olivia Hewitson - Contemporary

### 2<sup>ND</sup> PLACE:

Queenie Zhou - Classical  
Christina Susilo - Classical  
Millie Wood - Classical  
Juliette Mende - Classical  
Hayley Snowball - Neo Classical  
Christina and Elizabeth Susilo - Neo Classical Duo  
Juliette Mende - Neo Classical  
Chloe Wallace - Lyrical  
Keisha Sunderland - Lyrical  
Olivia Hewitson - Lyrical  
Juliette Mende - Demi Character

### 3<sup>RD</sup> PLACE:

Charlotte Callanan - Classical  
Amber Fan - Classical  
Eloise Lamb - Classical  
Sydney Callanan Jazz  
Abigail Bouchier-Jafari/Charlotte Callanan/Katherine Mende - Neo Classical Trio  
Eloise Lamb - Tap  
Mia Harrington - Tap  
Keisha Sunderland - Demi Character

### HONOURABLE MENTIONS (HMS):

Georgia Morrison - Classical  
Hayley Snowball - Classical  
Ainsley Thomson - Classical  
Sydney Callanan - Classical  
Amelia Suidgeest - Jazz  
Sydney Callanan/Charli Kilworth - Jazz Duo  
Abigail Bouchier-Jafari - Jazz  
Ainsley Thomson - Jazz  
Keisha Sunderland - Jazz  
Katherine Mende - Neo Classical  
Eloise Lamb - Neo Classical  
Abigail Bouchier-Jafari - Lyrical  
Amelia Suidgeest - Tap  
Katherine Mende - Tap  
Charlotte Stuart - Tap  
Eloise Lamb - Demi Character  
Emma Callanan - Demi Character  
Katie Lowry - Contemporary

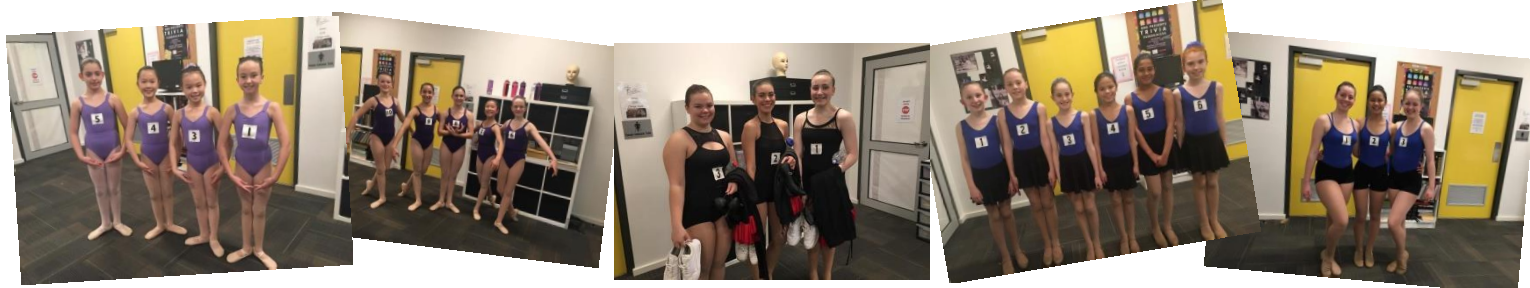
### SPECIAL MENTIONS

Mia Harrington - Classical  
Emma Callanan - Jazz  
Charli Kilworth - Demi Character



## THANK YOU'S!

A very big thankyou to all the families that have assisted us during the end of Term 2 at our working bee, and also for all the assistance during the school holiday classes, and exam time. As a not for profit school we really appreciate all the help that is provided by families, whether it is supervision of children, cooking food or helping get the studios clean and tidy. We would not be able to operate without all this wonderful help, so thank you!





## FUNDRAISING

### Term 2 – Cadbury Chocolates

Thank you to all the families that took home 1 or more boxes of chocolates to sell for our Term 2 Fundraiser which was Cadbury Chocolates. We have currently raised approximately \$1900 in profit from this fundraising so a very big thank you. All monies raised from this fundraiser will be going towards the purchase of more shelving/cabinetry for our redeveloped studios. If you still have not returned your Cadbury money could you please do so ASAP. We also have a few boxes left so if you think you can sell a couple more just ask at the office.

### Term 3 – Trivia Night

The Ringwood Ballet Group Trivia Fundraiser bookings are still up for grabs. Reduced ticket pricing will continue going forward via [trybooking.com](http://trybooking.com) via the following link <https://www.trybooking.com/393511>. Single tickets cost \$25 and a table seating 8 people costs \$160. Plan to add to the fun and frivolity by decorating your table on **August 25, 2018** and standing a chance to win an awesome prize!

Parents/ Businesses are welcome to sponsor or donate in any way possible, perhaps a case of wine, gift vouchers or a financial donation.

All donations or sponsorships, as well as being showcased on the night, will be acknowledged in the Trivia program. We are eager to ensure a win/win situation for our sponsors and welcome the opportunity to work with you to achieve maximum value from your support. Please feel free to contact Lisa Tolley. ([lisadupl@gmail.com](mailto:lisadupl@gmail.com))



## CONCERT TOPS

Concert t-shirts and singlets are once again available for purchase. Concert top order forms are available at the office with orders due back by **Saturday 18<sup>th</sup> August**. A size chart and copy of the logo is available to view at the studios.

*Ringwood Ballet Group*  
*The Sleeping Beauty*  
*December 2018*

## COMMUNITY GRANT

### MATINEE PERFORMANCE OF 'THE SLEEPING BEAUTY'

This year the Ringwood Ballet Group have again applied for and been successful in obtaining a community grant through the Maroondah City Council to provide a free performance of our 2018 Ballet Production 'The Sleeping Beauty' at our Thursday matinee session. As you would be aware, the community groups we target for the free performance include the under privileged, disadvantaged and elderly in our community. If there are any groups in our community that you feel would fit into the free performance please contact Carolyn on [carolyncallanan@hotmail.com](mailto:carolyncallanan@hotmail.com) so that we can provide information to all relevant groups.

## CARE MONKEY REMINDER!

Just a reminder that at Ringwood Ballet, we use a system called CareMonkey to manage your child/children's information. This system also allows us to send out electronic consent forms for events such as master classes, exams, concert replies, etc.

Most families are currently accessing the system, which is fantastic! However we still have a few families that have not logged onto the system as yet. If you are having any problems with accessing the system or how to use it, please contact Cathy May at [secretary@ringwoodballet.org.au](mailto:secretary@ringwoodballet.org.au) or leave a message at the office and someone will get back to you.

All information regarding Presentation Night and our upcoming Concert is sent out via this system, so it is very important that you are able to access the system and that it is working correctly for you.

## PRESENTATION NIGHT

**TICKET SALES:** These are handled through the Karralyka and go on sale on Monday the 20th August; you can access them on line with this link [Karralyka Theatre](#) or at the box office during the hours of 9.30am to 4.30pm Monday to Friday. The Karralyka has added a \$2.00 charge per ticket for online bookings. This is included in the following prices.

**Pre School programme price \$7.50 each (show time 4.30pm -5.30pm)**

**Main programme price \$14.00 each (show time 6.00pm – 8.15pm)**

**If you wish to attend both programmes the cost is \$17.00.** *Unfortunately when booking online you will have to pay the full price as Karralyka do not have the facility to split the ticket prices, please email Cathy May on [secretary@ringwoodballet.org.au](mailto:secretary@ringwoodballet.org.au) and advise what you have purchased and a reimbursement of \$4.50 per ticket will be made.*

**About Presentation Evening:** this is an annual event that showcases ALL our students in selections of their class work and acknowledges their achievements in examination and assessment. We will also be announcing our scholarship and Award winners during the evening. Every student in the school from Kinder through to Advanced 2 is **expected** to participate. The evening is designed to allow the audience – of family and friends – the chance to observe the training progression through the school in all styles. It is also a great chance for the staff to find out (in a less formally structured programme) how well our youngest and newest students will deal with going on stage come concert time, thus enabling us to decide whether they are ready to perform in the much more formal setting of a concert. Students dance for an appropriate amount of time for their level of expertise. This year, as in past years, to try and present a more balanced programme and to allow more people the chance to buy tickets we have divided the programme into a Pre School (Kinder and Pre Primary) performance and then the main performance for all other students from Level 1 to our advanced senior students.

**The running of the programme is handled by staff** – any questions about the performances should be addressed to a staff member.

**DRESSING ROOM HELPERS:** The Presentation Evening cannot be run without a lot of parent help backstage. We need a minimum of 3 parents per dressing room **and without this support we will have to cancel the evening.** It is imperative that we have enough help backstage to move the students quickly and quietly to and from the dressing rooms to side stage. Please consider helping in this way – even though it means you will NOT be able to watch the performance.

A roster for dressing room helpers can be located through a google doc, click on this link for access <http://bit.ly/2tU6HYe>

# PRE - SCHOOL PRESENTATION EVENING 2018

## REHEARSAL AND PERFORMANCE SCHEDULE

This programme includes all the KINDER and PRE PRIMARY students and is a delightful way to enjoy their progress and love of dance, as well as giving us the opportunity to see their response to being on stage before the concert!

- **DATE:** SATURDAY 8<sup>TH</sup> SEPTEMBER 2018
- **VENUE:** Karralyka Centre, Mines Road, Ringwood
- **CONTACT PHONE ON THE DAY:** RBG Mobile - 0436 007 771

All students must be brought to their dressing areas via the stage door. **Student Assistant helpers need to be there for the rehearsal and the evening performances.** The Kinder and Pre Primary classes will meet in the dressing rooms – KINDER IN DRESSING ROOM 1 AND PRE PRIMARY IN DRESSING ROOM 2. They will then ALL be brought onto the stage for their practice. NO belongings can be left in the dressing rooms as the rest of the school will be occupying them before the pre school programme is finished.

THIS PROCEDURE WILL ALSO BE FOLLOWED FOR THE ACTUAL PERFORMANCE.

- NO PARENTS WILL BE PERMITTED TO STAY BACKSTAGE ONCE THEIR CHILD HAS BEEN HANDED TO A STAFF MEMBER
- NO FOOD OR DRINK IS PERMITTED IN THE AUDITORIUM
- THE REHEARSAL IS AT THE THEATRE NOT AT THE STUDIOS

**Please note all ballet and tap shoes must have a name in them, they change their shoes side stage.**

### **REHEARSAL ON STAGE**

**9.00 am** All teachers and crew to set up and prepare. ALSO THE STUDENT ASSISTANTS ROSTERED ON TO HELP IN THE DRESSING ROOMS WITH THESE LEVELS

**9.15 am** **LATEST ARRIVAL TIME FOR ALL KINDER and PRE PRIMARY children**

**9.30-10.30** PRE SCHOOL Programme rehearsal -finishing with the senior classical item.

**KINDER and PRE PRIMARY children do CLASSICAL first then TAP.**

Children should attend the rehearsal in old uniform or something easy to move in, so that uniform items are clean and ready for the evening performance.

Parents may wait for their child by sitting quietly in the auditorium –  
NO FOOD OR DRINK OR PRAMS OR PUSHERS ARE PERMITTED. Siblings must kept sitting still and quiet. If this is not possible you will have to leave the auditorium and wait outside as it is a distraction to the children on stage.

### **PERFORMANCE**

**SATURDAY 8<sup>TH</sup> SEPTEMBER 2018 - 4.30 P.M.**

**3.30 P.M.** Staff, Committee Helpers. Student Assistants for Kinder and Pre Primary to arrive.

**3.45 PM:** Kinder, Pre Primary children to arrive **at the latest 3.45 pm** with hair groomed in a bun if possible.

**4.30-5.30 (approx)** - **Performance.** All children will remain near the side stage area with a staff member in charge. PRE PRIMARY ON OP SIDE AND KINDER 2 ON P SIDE

*Their programme will conclude with a performance by some of our senior students and then all the children will be brought on stage to be presented individually to you and to receive their reports and certificates*

### **AFTER THE PERFORMANCE:**

Families need to make their way to the door at the back of the Theatre where their child/children will be released to them

**NO CHILD MAY BE COLLECTED BEFORE THIS OR AT ANY OTHER MEETING POINT**

Parents with students in BOTH performances will also have to leave the auditorium between the performances

Please use a pale blue ribbon or other simple hair accessory to decorate the hair. Pre Primary students should be wearing their pale blue class leotard and pink ballet tights. Kinder children may wear whatever they like. **Tights take the place of underwear and no extra "undies" are necessary. NO crossovers will be worn on stage.**

Go directly to the allocated Dressing Room to get ready and wait until a staff member fetches the children. **Kinder Ballet and Tap shoes MUST be named to avoid chaos backstage when they change shoes. All tap shoes must come to the side stage area with the child and will be placed in allocated spots.**



# **PRESENTATION EVENING 2018**

## **REHEARSAL AND PERFORMANCE SCHEDULE**

### **ALL LEVELS 1-6 AND RAD 6P-8 AND ALL SENIORS PLUS ALL LEVELS OF JAZZ, TAP CONTEMPORARY AND CHARACTER**

- **DATE:** SATURDAY 8<sup>TH</sup> SEPTEMBER 2018
- **VENUE:** Karralyka Centre, Mines Road, Ringwood
- **CONTACT PHONE ON THE DAY:** RBG Mobile - 0436 007 771

All students must be brought to their dressing areas via the stage door. Rostered on helpers need to be there for the rehearsal and the evening performances.

- NO PARENTS WILL BE PERMITTED BACKSTAGE EXCEPT THOSE ROSTERED ON
- NO FOOD OR DRINK IS PERMITTED IN THE AUDITORIUM
- THE REHEARSAL IS AT THE THEATRE NOT AT THE STUDIOS
- DROP OFF AND COLLECTION FOR **CLASSICAL LEVELS 1-3-5** WILL BE THROUGH THE FOYER DOOR FOR REHEARSAL AND PERFORMANCE
- DROP OFF AND COLLECTION FOR **CLASSICAL LEVELS 2-4-6 AND ABOVE** WILL BE THROUGH STAGE DOOR

- 9.00 am** All teachers and crew to set up and prepare. SENIOR ITEM arrive for placing of dance
- 9.30-10.30** PRE SCHOOL Programme The programme finishes with the senior item at end of this rehearsal
- 9.30 am** Latest arrival time for all ROSTERED ON HELPERS FOR LEVEL 1 AND HIGHER LEVELS
- 10.15** LATEST arrival time for ALL classical students – go directly to allocated dressing room
- 10.45** ALL students who only do Jazz and Tap to arrive
- 10.30-1.00 (approx.)** Run through of 2<sup>ND</sup> PART of the programme

ALL students MUST be punctual and ready to begin rehearsing at the stipulated time – THIS IS NOT THEIR ARRIVAL TIME! They need to arrive at least 15 minutes prior to rehearsal to find their place backstage and get changed.

**All students MUST be collected by 1.15 pm – the teaching staff and committee are not child minders!**

Children should attend the rehearsal in old uniform or something easy to move in, so that uniform items are clean and ready for the evening performance. We suggest a drink and light snack be sent with those in attendance for several hours

### **PERFORMANCE – LEVEL 1 TO SENIORS**

#### **SATURDAY 8<sup>TH</sup> SEPTEMBER 2018**

#### **AT THE KARRALYKA THEATRE**

#### **MAIN SHOW COMMENCES AT 6.00 P.M.**

- 3.30** - All dressing room helpers for PRE SCHOOL SHOW to arrive
- 3.45 at the LATEST** - All children in Pre school show to arrive and the dancers in the Senior item
- 4.30 P.M.** - ALL DRESSING ROOM HELPERS FOR LEVEL 1 AND ABOVE LEVELS TO ARRIVE
- 5.00 P.M.:** All students to arrive and go directly to allocated changing areas  
(Pre School show begins at 4.30 to approx 5.30)
- PERFORMANCE:** starts at 6.00 p.m. and ends approx. 8.15 p.m.

### **AFTER THE PERFORMANCE:**

Please collect your child/children promptly from the stage door OR foyer door. (Levels 1-3-5 through foyer door, and Levels 2-4-6 and above through stage door)

**UNIFORM REQUIREMENTS:** correct colour leotard for classical level, Cobalt blue for jazz and tap with jazz shorts and tap skirts: pink ballet tights and Jazz/Tap tan tights must be worn. Classical students will have been told in class about skirts for classical. If any student borrows anything from RBG it MUST be left with us at the end of the performance – from skirts to hair ribbons as we are not a charity. Students MUST keep all their items neatly together in a bag and have all items NAMED!

In order for the programme to run smoothly and effectively it has to be run with great precision so we ask that you follow all the rules and read all the information or ask questions if you are still unsure! Then sit back and enjoy!

# Important Dates 2018

## AUGUST 2018

Sunday 5th - Exam session ends

Saturday 11th - Senior Ballet Audition

## SEPTEMBER 2018

Saturday 8th - Presentation day/night

Saturday 22nd - End of term 3

Saturday 22nd - SDF Competitions

## OCTOBER 2018

Monday 8th - Start of Term 4

Sunday 14th - SFD Choreographic Comps

## NOVEMBER 2018

Saturday 3rd - Regular classes

Monday 5th - NO CLASSES (due to poor attendance in previous years)

Tuesday 6th - Cup Day - NO CLASSES

Sunday 11th - Concert Tickets go on Sale

Saturday 17th - Last Saturday of Normal Classes

Sunday 18th - Senior Ballet Combined Rehearsal

Friday 23rd - Last day of 'normal' classes

Saturday 24th - Senior Ballet Combined Rehearsal

Sunday 25th - Senior Ballet Combined Rehearsal

Monday 26th - Junior Ballet Combined Rehearsal

Wednesday 28th - Junior Ballet Combined Rehearsal

## DECEMBER 2018

Saturday 1st - Senior Ballet Combined Rehearsal

Sunday 2nd - Senior Ballet Combined Rehearsal

Monday 3rd - Junior Ballet Combined Rehearsal

Wednesday 5th - Junior Ballet Combined Rehearsal

Saturday 8th - Senior Ballet Combined Rehearsal

Sunday 9th\*\* - Full Dress Rehearsal (Community Centre)

Monday 10th - Final Senior Open Class and Theatre Bump-in

Tuesday 11th\*\* - Junior Ballet, Jazz/Tap FULL DRESS REHEARSAL at Karralyka Theatre

Wednesday 12th\*\* - Senior Ballet/Contemporary/Character Full Dress Rehearsal at Karralyka

Thursday 13th - 11am Matinee - Senior Ballet only (Red Cast)

Thursday 13th - 7pm Performance (Blue Cast)

Friday 14th - 7pm Performance (Red Cast)

Saturday 15th - 12.30pm Performance (Blue Cast)

Saturday 15th - 7pm Performance (Red Cast) and End of Term 4

\*\* These rehearsals are compulsory

# SPONSORSHIP PAGE

We would like to thank the following organisations for their generosity and support towards the redevelopment of the Ringwood Ballet Group studios:

## PLATINUM SPONSORS



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Manager

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