



# Newsletter

## Term 1 2020

**Postal Address:**  
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**Studio Address:**  
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Bedford Park (Off Bedford Road)  
Rosewarne Lane  
Ringwood 3134

**Phone:**  
(03) 9870 6549

### Mrs Frost's Message

To all our returning families a warm welcome back – I hope you had a wonderful break and look forward to an exciting and successful dance year! I also extend a warm welcome to our new families and hope your time with RBG will be happy and rewarding.



The concert was very successful with delightful performances across all levels and styles. It was also a pleasure to observe the excellent camaraderie and good behaviour backstage. The only disappointment for us was the number of students who were pulled out even at the last minute thus preventing them from enjoying the rewards of their year's work though performing before an appreciative audience and experiencing being part of our great team!

Over the holidays, the staff and a number of wonderful volunteer parents and students catalogued and stored all the costumes and sets and tidied up the studios in preparation for the start of term. My thanks to each of them.

Term 1 has begun well despite extenuating circumstances making it tricky for many families. Classes are settling in with 14 at full capacity. We welcome two new staff members, Keely Palmer for Acro on a Monday, and George Weir for Open class and pas de deux on a Thursday. I hope they enjoy working with our students and am sure they will bring fresh and challenging ideas into their classes.

It was lovely to see former students Flynn Stelfox, Steph and Katie Little-Hales and Melinda and Sean Ferenczi in classes in January and I wish them all continued success as they follow their dreams! It was so exciting to hear that Sean Ferenczi has been awarded a place at Houston Ballet Summer Intensive – I hope he will have an amazing experience!

Events for 2020 are already being planned with our first performance being the SFD combined concert on 26 April. We will present two concert items (TBC). SFD masterclasses fall in



May and competitions in July followed by our extended exam period. It gets busy very quickly so please be sure to check caremonkey and emails as well as the noticeboard regularly to avoid missing important information.

Warm regards  
Rosemary Frost



### RAD Higher Grades and Vocational Exams

#### Closing Dates and Expected Exam Period

Vocational exams 'first session' close on 4<sup>th</sup> April.

We will inform you all about your readiness to enter this session. Some may be better waiting until October. Please listen to your teachers! The exam session is due to run from 8 June. The October session closing date is TBA. Exams are usually early October (start of term4).

Higher grades 6,7 and 8 closing date is **25/4/20** and we will request a date in the 2<sup>nd</sup> week of term 3.

## SFD Masterclasses

Below is the SFD information sheet regarding entry to this year's masterclasses. Each family of an eligible student will need to enter their own child/children via the link below. Eligible students are those in levels 3-4-5-6-7-8-9 and 10 jazz and tap (NOT LEVEL 4P as this is a non-exam level) and classical 3-4-5-6. Please note GRADE 6 RAD is NOT a SFD level and therefore not eligible to attend. I.E. if you are in a classical class offering pointe work or character you do not attend these classical classes, only jazz and tap as required.

**PLEASE NOTE THE NEW VENUE!**

## SOUTHERN FEDERATION OF DANCE INC. MELBOURNE - MASTERCLASSES

(For students of registered Southern Federation of Dance schools only)

Classical - Sunday 17th May 2020

Jazz - Sunday 24th May 2020

Tap - Sunday 31st May 2020

Levels 3 - 4	\$25.00 per level
Levels 5 - 6	\$30.00 per level
Levels 7 - 8	\$35.00 per level
Levels 9 - 10	\$40.00 per level
Pre Elementary / Elementary / Intermediate	\$40.00 per level

An online booking fee of \$4.00 will apply to each invoice.

**ENTRIES CLOSE 30<sup>TH</sup> MARCH 2020!**

**Venue: Transit Dance**

64 Dawson St, Brunswick VIC

**Information regarding SFD Masterclasses will be emailed to all eligible student levels via CareMonkey within the next week.**

If you wish your child to attend the masterclasses, you need to:

1. Book your attendance with SFD, see information below, AND
2. Advise us (via CareMonkey) whether you are attending or not. If you have any questions please do not hesitate to ask your child's teacher or a committee member

**Registrations:** [www.comps-online.com.au](http://www.comps-online.com.au)

## MASTERCLASS RULES

- Registrations are open to students studying SFD exam syllabus work. To gain full value from the Masterclass experience, a good working knowledge of the syllabus is recommended, however students may attend if they have not fully learnt all exercises within the syllabus level.
- No individual timetabling requests will be accepted. Students must be available for the entire day.
- No refunds will be given.
- Requests for swapping of classes can be applied for prior to 30th March of that year, via email.
- Timetables will be emailed to registered participants, within 2 weeks of each event.
- Attendance is at the performers own risk. It is agreed upon registering for Masterclasses that participants, including students, parents and teachers will not hold Southern Federation of Dance or its committee or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance.
- Use of video or photographic devices is prohibited.
- Students must wear appropriate, well fitted dance attire and shoes.
- It is the responsibility of the person registering to notify their studio teacher of their attendance.
- Students with allergies/asthma must bring their required medication into the studio.
- Emergency contact details for the day, must be listed when signing students in.
- Parents are not permitted to view classes.
- Respectful classroom behaviour is expected at all times.

## Grants

### Coppélia– Free Community Matinee

Last year we were again successful in applying for a grant from the Maroondah City Council to provide our Matinee production of Coppélia, for free, to groups in our community. The groups who were able to attend the event included the elderly, disadvantaged and underprivileged. The free community matinee was another huge success with a full house and wonderful feedback! MP Michael Sukkar and Deputy Mayor Mike Symon were also in attendance and we thank them for their continued support of the Ringwood Ballet Group and this program. Also a big thankyou to Colbrow Homecare whose donation enabled us to provide free goodie bags for all patrons. Below is some of the feedback we received and highlights the importance of being able to provide such a valuable event to the community.

*"Thank the Maroondah City Council for letting us oldies see almost professional performances of ballet. As I am too old to go to the Melbourne Ballet (as I used to years ago) this is such a bonus." - Cherry Tree Resident*

*"It is an excellent privilege, especially for financially challenged citizens."*

*"It gave me opportunity to see the ballet that I couldn't otherwise and it's something I enjoy."*

*"It gave a lot of people, especially those a bit older, to enjoy the experience which they may not have been able to if they had to pay a large price or travel further."*

*"I think this is a great idea, especially for older folk who really can't go out at night and/or who are often feeling isolated."*

*"I personally took 16 of our Village residents today and they could not stop talking about it on their way home. Thankyou for putting on such a beautiful ballet for free and this was most appreciated by all that attended today, some of which had never seen a ballet performance." Tarawalla*

*"If it wasn't for this free community event, all of the residents that we take every year would never get to experience anything like this, as most of our residents are from underprivileged backgrounds." RALAC*



## Fundraising

A big thankyou to all the families and friends who purchased items during concert time, participated in photo day or any other fundraising event! We raised \$1344.30 in total from our concert fundraising items, which included the sale of calendars, roses, programmes, raffle and concert BBQ's.

*We also raised \$334 from selling sausages, drinks and costumes on enrolment day.*

### Fundraising for 2020

Throughout the year we will again be holding a number of fundraising activities which help to support and promote Ringwood Ballet Group and we are counting on you!

Our fundraising plans for this year include:

**Term 1** - Family movie afternoon - Sunday 22nd March - SAVE THE DATE

**Term 2** - Cadbury Chocolates are back in May!

**Term 3** - Social Event TBC

**Term 4** - Concert fundraising activities, ie. raffle, roses..

Funds raised through these events help to support the group with purchases of equipment and costumes for our annual production - so please get behind these events as they help to support your children in their dance performance.

If you are a local business or would like to contribute towards our raffles throughout the year, please contact [office@ringwoodballet.org.au](mailto:office@ringwoodballet.org.au) We would be most grateful to have your support.



## Second Hand Uniform

If you dropped off any second hand uniform to sell on Enrolment day, could you please check the office to see if it has been sold. If not, the items need to be picked up by 29th February. If you still wish to sell them you can list them for sale on our second hand page on our website. Any items not picked up by the due date will be donated, as we do not have the space to store these items.

## Bloch Discount Cards

Bloch discount cards are available to all new and existing students, and provides 3 levels of discount depending on how many classes you do per week. If you would like a discount card please speak to one of our office assistants.

## CareMonkey

At Ringwood Ballet we use a system called CareMonkey to manage each students details and as a way to send information and permission forms to parents. If you are new to the school, you should have received a request from CareMonkey asking you to make a profile for your child. If you are having any problems, or have not received a request from CareMonkey please contact [office@ringwoodballet.org.au](mailto:office@ringwoodballet.org.au) so that someone can assist you.

## Invoices

Please note that Term 2 invoices will be sent to all families during the last week of term and are due at the start of Term 2.

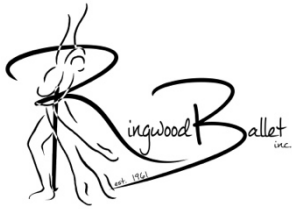
## Annual General Meeting 2020

The Ringwood Ballet Group Annual General Meeting will be held on Wednesday March 18th at 8.30pm. Apart from the presentation of annual reports, an important aspect of the evening is the election of the new committee.

The committee are all volunteers and look after the 'management' side of the school while supporting the Artistic Director and teachers as they concentrate on 'all matters dancing'. Joining the committee means making a commitment to do that 'little bit extra' - there is always something to do for most of the year, but it is even busier around Presentation Evening and in the lead up to the Concert. If you do feel like joining, have a chat with any of the current committee. Nomination forms can be found at the end of this newsletter and will be available in the foyer.

The AGM is open to all members (as are all committee meetings) and is usually fairly brief but includes the announcement by the Artistic Director of the feature ballet for the Concert! If you are thinking of coming along, please indicate your intention using the reply slip at the end of the newsletter - this is purely to allow us to provide adequate 'supper' at the end of the meeting and perhaps organise a few more chairs!





## **COMMITTEE NOMINATION** **FORM 2020**

I hereby nominate

as a candidate for election on the Ringwood Ballet Group Inc Committee of Management.

☒

President

☒

Vice President

☒

Treasurer

☒

Secretary

☒

General Member

Name of Nominator

*(being a member of that Incorporated Association)*

Signature of Nominator

I consent to this nomination

*(Signature of Nominee - being a member of that Incorporated Association)*

**This form must be delivered to the Ringwood Ballet Group Committee of Management  
PRIOR to the start of the AGM – 8.30pm on Wednesday, 18<sup>th</sup> March 2020.**

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## **ANNUAL GENERAL MEETING REPLY SLIP**

To assist us with preparations for the Annual General Meeting or to apologise for non-attendance, please indicate below (attendance or non-attendance is in no way governed by completion or non-completion of this form):

Name/s:.....

I/we wish to apologise for non attendance at the AGM on  
Wednesday 18<sup>th</sup> March 2020 at 8:30pm

( )

I/we are hoping to attend the AGM on Wednesday 18<sup>th</sup> March 2020 at 8:30pm

( )

Number attending

( )

# IMPORTANT DATES FOR YOUR DIARY -2020

## MARCH

MONDAY 9 <sup>th</sup>	Labour Day – NO CLASSES
WEDNESDAY 18 <sup>TH</sup>	AGM
MON 23 <sup>RD</sup> – SAT 28 <sup>TH</sup>	Open Week
SATURDAY 28 <sup>TH</sup>	End of term 1

## APRIL

TUESDAY 14 <sup>TH</sup>	Start of Term 2
SATURDAY 25 <sup>TH</sup>	Anzac Day – NO CLASSES
SUNDAY 26 <sup>TH</sup>	SFD Combined Concert (Classes performing TBA)
TUESDAY 28 <sup>TH</sup>	Exam Entries Close

## MAY

SUNDAY 17 <sup>TH</sup>	SFD Classical Masterclasses
SUNDAY 24 <sup>th</sup>	SFD Jazz Masterclasses
SUNDAY 31 <sup>ST</sup>	SFD Tap Masterclasses

## JUNE

MONDAY 8 <sup>TH</sup>	Queens Birthday – REDUCED TIMETABLE
SUNDAY 21 <sup>ST</sup>	Comp Dress Rehearsal
MON 22 <sup>ND</sup> – SAT 27 <sup>TH</sup>	Open Week
SATURDAY 27 <sup>TH</sup>	SFD Scholarship Technical Classes
SAT 27 <sup>TH</sup> – FRI 3 <sup>RD</sup> (JULY)	SFD Competitions

## JULY

SAT 4 <sup>TH</sup> – SUN 5 <sup>TH</sup>	Higher Grades Exam Prep Classes ( <i>Compulsory for exam candidates</i> )
TUES 7 <sup>TH</sup> – WED 8 <sup>TH</sup> – THURS 9 <sup>TH</sup>	Exam Preparation Classes ( <i>Compulsory for exam candidates</i> )
FRI 10 <sup>TH</sup> – SAT 11 <sup>TH</sup> – SUN 12 <sup>TH</sup>	Mock Exams – Classical ( <i>Compulsory for exam candidates</i> )
MONDAY 13 <sup>TH</sup>	Start of Term 3
SUNDAY 19 <sup>TH</sup>	Exam Session Commences

## AUGUST

SUNDAY 2 <sup>ND</sup>	Exam Session Ends
SATURDAY 8 <sup>TH</sup>	Senior Ballet Audition

## SEPTEMBER

SATURDAY 5 <sup>TH</sup>	Presentation Day/Evening
SATURDAY 19 <sup>Th</sup>	End of Term 3
SUNDAY 20 <sup>TH</sup> - TBA	Southern Dance Festival Starts

## OCTOBER

MONDAY 5 <sup>TH</sup>	Start of Term 4
SUNDAY 11 <sup>TH</sup>	SFD Choreographic Competition

## NOVEMBER

MONDAY 2 <sup>ND</sup>	Cup Day – NO CLASSES
SUNDAY 8 <sup>TH</sup>	Concert Tickets go on Sale
SATURDAY 14 <sup>Th</sup>	Last day of ALL Saturday classes
SUNDAY 15 <sup>TH</sup>	Senior Ballet Combined Rehearsal*
FRIDAY 20 <sup>TH</sup>	Last day of ALL regular weekday classes
SAT 21 <sup>ST</sup> – SUN 22 <sup>ND</sup>	Senior Ballet Combined Rehearsals*
MONDAY 23 <sup>RD</sup>	Junior Ballet Combined Rehearsal*
WEDNESDAY 25 <sup>TH</sup>	Junior Ballet Combined Rehearsal*
SAT 28 <sup>TH</sup> - SUN 29 <sup>TH</sup>	Senior Ballet Combined Rehearsals*
MONDAY 30 <sup>th</sup>	Junior Ballet Combined Rehearsals*

## DECEMBER

WEDNESDAY 2 <sup>ND</sup>	Junior Ballet Combined Rehearsals*
SATURDAY 5 <sup>TH</sup>	Senior Ballet Combined Rehearsal*
SUNDAY 6 <sup>TH</sup>	Full Dress Rehearsal – Community Centre**
TUESDAY 8 <sup>TH</sup>	Full Dress/Technical Rehearsal - Junior Ballet, Jazz, Tap, Contemp etc.**
WEDNESDAY 9 <sup>TH</sup>	Full Dress/Technical Rehearsal – Feature Ballet**
THURSDAY 10 <sup>TH</sup>	11am Matinee – Feature Ballet Only
THURSDAY 10 <sup>TH</sup>	7pm Performance
FRIDAY 11 <sup>th</sup>	7pm Performance
SATURDAY 12 <sup>th</sup>	12.30pm Performance
SATURDAY 12 <sup>th</sup>	7pm Performance

\*These rehearsals replace regular classes in these weeks.

\*\*These rehearsals are COMPULSORY. Failure to attend will result in being withdrawn from the production.