

Mrs Frost's Message:



Last term was so busy with a long exam period followed by another successful Presentation Evening. Exam results reflected well on all our students so congratulations to each of them and the staff whose careful and dedicated teaching ensures their success. It was very unfortunate that the RAD results were not back in a timely fashion and those students missed out on being acknowledged at Presentation. Over the holidays our comp students competed in the Southern Dance Festival at Carwatha College. It was an overly long



exhausting 12 days however the students were always a delight to be with and performed exceptionally well. The overall standard of this competition is high with many different schools participating which made it interesting and challenging. Congratulations to all but especially to Melinda Ferenczi who won the senior classical champ with Flynn Stelfox a worthy runner up (he was also runner up in both senior jazz and senior tap – in all cases his first time in a senior level champ.) Flynn also received the aggregate winner for 12 under 14 age meaning he won the most points in this age group over the entire comp. It was also his last comps with us before heading off to the Australian Ballet School next year. I have taught Flynn from age 3 and shall really miss him but my best wishes go with him on this new part of his journey to become a professional dancer. Also congratulations to Melinda Ferenczi who has been accepted into the Advanced Diploma Course at the Australian Conservatoire of Ballet. Be sure to come see Flynn as Puck and Melinda as a lead fairy in the end of year production of Midsummer Night's Dream!



We had a couple of very productive costume cutting days with just the right amount of help to keep everyone busy. Unfortunately not all the fabric was to hand so there is still a huge amount to be cut out. Over the next several weeks I will be happy to have some help with this. Just contact me to find out when I will have time to work on costumes and come along to help if you're available. I am happy to set aside Sunday 23rd to work on costumes if anyone can help – from around 10.00 a.m.



to the old Ringwood Library for the duration of the building works and renovations. We are hoping to have access fairly soon to begin the arduous task of moving everything across and setting up the various studios, dressing rooms and office spaces. Help with this will be imperative if it is to be successful so please watch out for further information via email and help us wherever possible. I think this will be an exciting time for all of us!

Work is well underway on concert dances and Midsummer Night's Dream is really beginning to come together. It is such a wonderful ballet with delightful characters, exquisite costumes and music and the most amazingly magical set – I can't wait to see it come to life on stage once more and hope you will all bring family and friends to enjoy the show, The junior ballet is also just a delight and the children so excited to



be learning their dances. From what I have heard the jazz and tap, contemporary and character items are also going to be fabulous!

After the show I am taking a 4 week break travelling to the UK to spend Christmas with my daughter Laura and her fiancé Craig as well as my family. I look forward spending time with my late brother's son and partner and their new baby Victoria. Laura and I will also spend a couple of days in London and will enjoy a performance of Sleeping Beauty at Covent Garden with the Royal Ballet – in the 2 best seats in the house – centre front in the grand tier 😊

Finally I want to say how truly wonderful the Masquerade Ball was. The venue, food, music, and company could not have been better. Thank you to the ladies who worked so hard to make this happen and to Maryanne Lowe for her support and for the fantastic venue. It was so lovely to see the students, of all ages and levels, all dressed up and looking so gorgeous –don't know how the seniors managed this when rehearsals went till after 3 pm for most of them! I am so proud to lead such a wonderful group of people.

Regards

Rosemary Frost

President's Message

Wow, what an amazing night we had last Saturday night for our 55th Anniversary Gala Ball. The atmosphere was really wonderful with everyone having a fabulous time. A big thank you needs to be said to all of those amazing people on the organising committee you did a truly wonderful job. A big thank you needs to be given also to Mary-Anne and Marcus Lowe for allowing us to have our ball at such a beautiful venue.

Once again Presentation Evening was a successful event - my congratulations to everyone involved but especially to all the teachers who ensured everything ran smoothly, to all the helpers under stage and in the dressing rooms for getting the students ready and of course to all the award winners.

Presentation Evening does, however, seem a long time ago and the Concert is upon us. The students play a very important role in the success of the concert and preparation plays a large part in this. All students should be attending all their classes and rehearsals for the rest of the term, unless they have a good reason not too (and we do understand that this can be the case) – in these situations it is important to let Mrs Frost and the teachers know so that they can plan ahead. In the case of injury or illness, we always encourage the students to attend and watch, so they are better prepared for the next time they dance, but also understand this isn't always the case (e.g. when infectious).

The Concert requires a lot of work but the reward is not just in the enjoyment it gives to the cast and audience, but also in the development of the skills and experiences of the students. While audiences have been reasonably good for the last couple of years, there have still been a lot of empty seats. This is our main fundraiser for the year and we need everyone to get out there and sell the show! Tickets for this production are very reasonably priced considering the high quality of the show and we encourage everyone to try to get a few more of their friends and neighbours along to see what our students can do. More information about tickets can be found further in the newsletter and will be out to families soon.

We have been successful this year again in gaining a grant for the Thursday Matinee and are able to put it on as a free Community show again. If you know of any groups that would be interested in attending the free matinee performance, please contact Carolyn Callanan 0413306 386 or carolyncallanan@hotmail.com.

Please remember to return your helper forms re helper for concert time if you haven't already. If you are in need of a new one please let us know and we can email one to you.

Enrolment Day at the start of the year has become less stressful and more efficient for everyone involved and I encourage as many families as possible to return your forms and pay the deposit by the end of the year.

Finally, the rest of this term will disappear quickly and before you know it, we'll be at the Karralyka. It will be busy, at times stressful, but the Concert is always a wonderful and enjoyable finale to the year.

Regards,

Cathy Davidson

president@ringwoodballet.org.au



SOUTHERN DANCE FESTIVAL COMPETITIONS

Congratulations to everyone who competed in the recent Southern Dance Festival competitions. The journey you each took, the time and effort, the building of confidence and skills makes everyone a winner. It was a delight to be there with all of you and to enjoy your performances!

PARTICIPANTS THIS YEAR:

Abigail Bouchier-Jafari – Matilda Carroll – Holly Deray – Melinda Ferenczi – Sean Ferenczi – Sophie Han – Mia Harrington – Eloise Lamb – Katie Little-Hales – Stephanie Little-Hales – Renee Liu – Katie Lowry – Kim Luu – Chelsea May – Jorja McKee – Phoebe McNamara – Katherine Mende – Juliette Mende – Vania Ng – Brielle Smith – Charlise Smith – Emily Standfield – Flynn Stelfox – Charlotte Stuart – Amelia Suidgeest – Maya Suidgeest – Keisha Sunderland – Christina Susilo – Elizabeth Susilo – Isabel Tatterson – Ainsley Thomson – Amy Wallace – Chloe Wallace – Millie Wood.

PLACE GETTERS

SCHOLARSHIPS:

SENIOR CLASSICAL

Melinda Ferenci (1st)
Flynn Stelfox (Runner up)
Stephanie Little- Hales (HM)

SENIOR JAZZ

Flynn Stelfox (Runner up)
Emily Standfield (HM)

SENIOR TAP

Flynn Stelfox (Runner up)
Emily Standfield (HM)

2ND PLACE:

Melinda Ferenczi -Neo
Sean Ferecki -Classical
Chelsea May -Lyrical
Hayley Snowball -Tap
Stephanie Little-Hales -Classical
Amy Wallace- Classical
Mia Harrington -Classical
Flynn Stelfox- Classical
Juliette Mende- Jazz

3RD PLACE:

Melinda Ferenczi -Classical
Emily Standfield - Tap
Vania/Eloise - Neo Duo
Flynn/Keisha -Tap Duo
Eloise Lamb - Jazz

HONOURABLE MENTIONS (HMS):

Katherine Mende - Classical
Hayley Snowball - Demi Character
Emily Standfield - Classical
Ainsley Thomson - Lyrical
Alice Hart - Demi Character
Christina Susilo - Classical
Ainsley Thomson - Classical
Katherine Mende - Neo
Maya Suidgeest - Lyrical
Juliette Mende - Neo
Flynn Stelfox - Neo
Eloise Lamb - Neo
Emily Standfield - Jazz
Katie Little-Hales - Neo
Millie Wood - Classical
Keisha Sunderland - Classical
Eloise Lamb - Classical
Katie Lowry - Contemporary
Phoebe McNamara - Jazz
Jorja McKee - Jazz
Abigail Bouchier-Jafari - Jazz

SPECIAL MENTION:

Charli Kilworth -Jazz

1ST PLACE:

1st:
Flynn Stelfox -Jazz
Abigail Bouchier-Jafari -Demi Char.
Flynn Stelfox -Tap
Ainsley Thomson -Demi Character
Emily Standfield -Lyrical
Keisha Sunderland -Tap
Steph & Katie Little-Hales -Neo Duo
Stephanie Little-Hales -Neo
Chelsea/Keisha/Isabel- Classical Trio
Chloe Wallace- Jazz
Amelia Suidgeest - Jazz

PRE ENROLMENTS FOR 2017

Remember to do your pre enrollment and pay your \$50 deposit to avoid long queues on enrolment day! Printed registration forms will be sent out fairly soon now with a 2017 timetable. Please look out for these and return with any changes and your deposit.

I do ask that complaints about times are kept to a minimum – it is an impossible task to please you all and to provide a workable timetable with staffing and studio availability taken into account. Remember also this is a particularly tricky year with the temporary relocation and the affect this will have on the timetable. We also cannot predict which child has weekday activities that clash or Saturday sport that clashes – sometimes choices have to be made and we cannot make them for you. We can always be approached about any issues and try to work out in a friendly way what can be done, if anything, to help you so please approach a staff member with this in mind if you need help.

FUNDRAISING

BENDIGO BANK BBQ

Our Bendigo Bank BBQ was held on Grand final day, a big thank you to Michelle Tilden, who organised the event and also our BBQ helpers, Rachael Parry, Lisa Tatterson, Miek Crisan, Sandra McNamara and Bronwyn Harrington. Also a big thank you to Helen Luu and family from Burnt Bridge Bakery for the kind donation of bread for the BBQ! Unfortunately, due to bad weather, the day was not as successful as last year, but every bit helps! Again big thanks for those that donated their time to help.

GALA BALL

The main fundraiser for our redevelopment of the ballet studios was the 'RBG Gala Ball', which was held on Saturday 8th October! The event was a huge success and everyone seemed to have a great night. A big thank you needs to go to the redevelopment subcommittee; consisting of Eleanor Moody, Cathy May, Rachael Parry, Georgina Deray, Catherine Hamersley, Karen Lowry, Michelle Tilden and Carolyn Callanan. Without the help of these ladies, none of this would be possible. Also a big thank you to our major sponsors Bram Leigh, Linley and Dance Art without which there would not have been a ball, and for all our other sponsors who contributed to making the night a huge success (a full listing of all sponsors is on last page). Finally, a big thanks to the RBG teachers, students and family who attended the event. Without your attendance and support we would not have had such a wonderful night. Gala ball ticket sales, raffle, auction items and games on the night raised a total of approximately \$13,000.

CURRENTLY OUR REDEVELOPMENT BALANCE IS AT \$22,403.06

NEXT FUNDRAISERS -

MAROONDAH FESTIVAL BBQ AND STAND

We still have a way to go to raise all the funds needed for the redevelopment, and our next big event is the Maroondah Festival on Sunday 6th November, where we have been lucky enough to run the BBQ stand and an information stall. The BBQ stand will operate from 10am – 4pm and we will need lots of help for this BBQ as it is a massive event in the local area. A listing for BBQ helpers is up at the studios, so please if you are able to help at all on the day put your name down on a spot or email Eleanor at Eleanor@waterproofingsolutions.com.au

Alternatively, if you cannot assist but would like to help out we would gladly accept any donations of sauces, napkins, gloves, canned/bottled drinks, bread etc.

BUNNINGS BBQ - RINGWOOD

We have also been lucky enough to get a spot on the BBQ roster at the new Bunnings in Ringwood, however the date we were given was Saturday 10th December – CONCERT DAY! Rather than pass on the date, we have had a dad offer his time to run this BBQ, so if there are any people who can assist please let us know. We are aware that it will be difficult for many.

If you are able to spare the time please consider helping out at either of the BBQ's, or pop down and grab a sausage to support the school.

SUCCESSFUL STUDENTS!

Congratulations to the following students for successfully auditioning for full time courses for 2017!

Flynn Stelfox – Australian Ballet School and Victorian College of the Arts Secondary School

Melinda Ferenczi – Australian Conservatoire of Ballet

Natalie Smoel – Kelly Aykers Full Time Dance



Thanks to our wonderful
community we raised over
\$13,000.00

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OFFICE ASSISTANTS

For the past two years, Ringwood Ballet have employed some of our senior trainee teachers to work in the RBG office from Monday to Friday from approximately 4-7pm. This is to ensure there is always someone available to assist with enquires from students, parents, take payments, answer the phone etc. Due to its success, we are continuing these positions and opening it up to all senior students over the age of 15 years to apply. If there are any senior students that are interested in becoming an office helper one night a week, or on a Saturday, please email Carolyn Callanan at carolyncallanan@hotmail.com. At this stage we are only seeking expressions of interest, we are aware that the timetable for next year has yet to be set so actual days will not be formalised until 2017. If you have any questions contact Carolyn on 0413 306 386.

ROSES, CALENDARS AND DVDS

Roses, Calendars and DVD's of our end of year concert will again be available for sale. This year the calendar will feature pictures from both our junior and senior productions and will be available for sale from Friday 9th December. DVD's will be available for purchase prior to the concert up until the last performance, and available to pick up on enrolment day.

STUDIO CLEANERS REQUIRED

Whenever possible, we like to use members of our community to perform services that we require. The cleaning of the ballet studios is one of these. Remuneration is made by reducing or waiving the tuition fees. To cater for the numbers using the studios during the week, we prefer that the cleaning is done on two days, Mondays and Thursdays. Cleaning normally takes 3-5 hours and apart from the weekly routine during term, it is also done at appropriate times (by arrangement) during the term holidays. Cleaners are employed for a 12 month period and start at the beginning of first term. We are seeking two cleaners for next year. If you would like further details please get in touch with Cathy Davidson president@ringwoodballet.org.au and if you would like to be considered for one of the two positions, please forward a written expression of interest (email will suffice). A decision will be made at the committee meeting in mid January, so applications will be accepted up till then.



PROFESSIONAL COSTUME PHOTOS

On Sunday 4th December, at the full dress rehearsal, we have organised We Photograph to take individual photos of your children in costume. This is an optional service which we are providing this year, it is not compulsory.

A photography studio will be set up at the community hall. Parents will then have the opportunity to purchase 5x7 prints for \$15 and digital files for \$20. Images will be available online with payment made directly to we photograph.

Ringwood Ballet Group receives 10% of all sales.



When: Sunday 4th December 2016

Time: 8.30 am – 4.30 pm

Where: Community Centre

next door to ballet studios.



If you are interested in having a photo of your child in costume, you will need to ensure that you come either 30 mins prior to your rehearsal time, or be prepared to wait after your scheduled rehearsal time for a photo to be taken. The photography can only be taken before/after your child's rehearsal piece, and it is imperative that the rehearsal schedule not be interrupted, as delays will then impact on the running of the whole day.

If you have any questions please contact Carolyn Callanan on 0413 306 386 or via email carolyncallanan@hotmail.com

COMBINED REHEARSAL SCHEDULES

This schedule is in 3 parts –

PART 1 - Midsummer Night's Dream (MSND) Is for SFD Classical level 6 upwards (MAGENTA TITLES)

(It DOES NOT include any Kinder Classes, and Classical level 1-5 or any Jazz or Tap classes.)

PART 2 - Junior Classical Ballet, and all Jazz, Tap, Contemporary, and Character Dances (ALL GREEN TITLES)

PART 3 - Full Dress Rehearsals/Performance Info – For Everyone! (YELLOW TITLES)

Part 1 - Midsummer Night's Dream

PLEASE NOTE THE FOLLOWING GENERAL POINTS:

1. All "MSND" combined rehearsals take place in the neighbouring Community Centre Youth Hall
2. All rehearsal lengths are approximate and may not always run to time - we regret any inconvenience and keep this to an absolute minimum. If we are running late at the end of the day and you need to take your child due to other commitments you **MUST** inform a STAFF member before hand so that we know where your child is and he/she **MUST** be signed out.
3. This schedule is not set in gold - please ensure you check times each week and **LISTEN** to your child if they tell you there has been a change - putting such a huge ballet together makes it impossible to know exactly how much time will be needed for each scene and rescheduling for optimal use of time is very possible.
4. At the end of each rehearsal block "Corrections" are given - this is a part of the whole process and is compulsory for all dancers involved. At this time any necessary rehearsal time changes will be decided and noted, and the weekly class/rehearsal times for seniors will also be decided. Obviously younger dancers **NOT** in the 2nd act will **NOT** have to wait to the end of the day - they will be given their information after **ACT 1** is completed.
5. Where a rehearsal is scheduled as "IN COSTUME" then costumes **MUST** be worn so ensure they are ready and do not expect staff to be happy if they are not! Potential problems must be ironed out before we get to the theatre and this is only possible if the costumes are worn well in advance.
6. At lunch time there is usually a sausage sizzle for all participants at minimal cost. Dancers note that you may **NOT** eat anything when in costume and no costumes should be worn outside the Community Centre unless crossing between the studio and the Community Hall.
7. Female students use the stage area as their dressing room and males use the room (#6) at the side of the hall. We are required to ensure **NO MESS REMAINS** at the end of every rehearsal. Sadly many students are very messy and **NEVER** tidy up doubling up the work load of the staff and committee who then have to clean it up. **Discuss this with your child and explain the importance of community spirit as well as the need to be tidy and careful with their own and other people's belongings.**
8. Every year we have issues with headdress and other accessories "disappearing" If your own headdress etc 'disappears' you **MAY NOT** help yourself to someone else's - report the loss to staff and leave it at that. **MAKE SURE YOU PUT YOUR OWN HEADDRESS AWAY IN THE DESIGNATED SPOT/WITH YOUR COSTUME WHEN YOU REMOVE IT AND NOT JUST DROP IT ON THE FLOOR!**

CLARIFICATION OF WHO IS REQUIRED IN EACH ACT:

ACT 1: Titania – Oberon – Puck – Bottom – Oberon Attendants – Little Butterflies – Lead Butterflies – All Fairies – Rustics -Changeling child – Hermia – Lysander – Helena – Demetrius – Hippolyta – Huntresses - Theseus

ACT 2: Hippolyta – Theseus – Hermia – Lysander – Helena – Demetrius- Wedding March – Grade 6P divert – Grade 6 Divert – All Fairies – Titania – Oberon – Puck – Bottom

PLEASE NOTE – Classes and Rehearsal for the week will be called at the end of combined rehearsals. You need to pay attention and be there to find out when you are next required. If for any reason you cannot be there when rehearsals end, it is your responsibility to find out via friends, internet, or phoning the studios. Missing because you ‘didn’t know’ will not be accepted!

YOU NEED TO CHECK “PART 2” OF THIS SCHEDULE TO FIND YOUR JAZZ AND TAP REHEARSALS

SUNDAY 13TH NOVEMBER

ALL CASTS STARTING WITH RED CAST

OTHER CASTS MUST BE THERE AND OBSERVE ALL DIRECTIONS CAREFULLY – standing around chatting is not the same as actively participating!

9.00	Set up community centre – warm up in studio 3 for all leads and fairies
9.30 – 12.30	ACT 1 from start (Huntresses need to arrive by the LATEST 10.30) order of act: Small Butterflies and lead Butterflies – fairies – T & O Quarrel – Puck and Oberon - Lovers –Oberon Attendants – Puck – Lullaby – Spell – Lovers – Rustics – Titania and Bottom – Puck’s mistake discovered – The lovers confusion – Fog – lead Fairies and Butterflies and Puck Scherzo - Hippolyta and Huntresses – Bottom remembers -Pas de Deux
12.30-1.30	LUNCH - Level 6 (Oberon atts) may leave after the morning rehearsal
1.30-4.00	ACT 2 – order: wedding march (Gold and Hippolyta atts and soloists) – Divert 1 (blue) – Divert 2 (Boys) Divert 3 (pink) – Wedding finale (all guests and couples) – Fairy finale (all fairies – Titania – Oberon – Puck – Bottom – lovers)

The afternoon run will include piecing together the “wedding finale” from act 2

SATURDAY 19TH NOVEMBER

9.00-9.30	Senior warm up
9.30-11.00	ACT 1 – BLUE CAST
1.00-11.15	break
11.15-12.45	ACT 1 – RED CAST
12.45-1.30	LUNCH Level 6 may leave after the morning rehearsal
1.30-2.15	COMPLETE SETTING THE FINALES ALL IN ACT 2
2.15-3.00	ACT 2 BLUE CAST
3.00-3.15	BREAK
3.15-4.00	ACT 2 RED CAST

SUNDAY 20TH NOVEMBER:

9.00-9.30	Senior warm up
9.30-11.00	ACT 1 – RED CAST
11.00-11.15	break
11.15-12.45	ACT 1 – BLUE CAST
12.45-1.30	LUNCH Level 6 may leave after the morning rehearsal
1.30-2.15	COMPLETE SETTING THE FINALES
2.15-3.00	ACT 2 RED CAST
3.00-3.15	BREAK
3.15-4.00	ACT 2 BLUE CAST

SATURDAY 26TH NOVEMBER - SOME COSTUMES MAY BE REQUIRED

9.00-9.30	Senior warm up
9.30-11.00	ACT 1 – BLUE CAST
11.00-11.15	break
11.15-12.45	ACT 2 – BLUE CAST
12.45-1.30	LUNCH Level 6 required to stay to the end today as they need to be set into the end of act 2
1.30-2.15	COMPLETE SETTING THE FINALES ALL IN ACT 2
2.15-3.00	ACT 1 RED CAST
3.00-3.15	BREAK
3.15-4.00	ACT 2 RED CAST

SUNDAY 27TH NOVEMBER - IN COSTUME

RED CAST

9.00-9.30	Senior warm up
9.30-11.45	Full run through in costumes acts 1 and 2 without a break
11.45-12.15	Corrections
12.15-1.15	LUNCH

BLUE CAST

1.30-3.30	Full run through in costume acts 1 and 2 run without a break
3.30-4.00	corrections

- PLEASE NOTE THAT THE CHILDREN IN ACT 1 WILL HAVE TO BE BACK FOR THE 2ND RUN THROUGH AFTER LUNCH

SATURDAY 3RD DECEMBER - IN COSTUME

BLUE CAST

9.00-9.30	senior warm up
9.30-11.45	Full DRESS REHERASAL
11.45-12.15	Corrections
12.15-1.15	LUNCH

RED CAST:

1.30 -3.15	Full run through acts 1 and 2
3.15-4.00	Corrections

- PLEASE NOTE THAT THE CHILDREN IN ACT 1 WILL HAVE TO BE BACK FOR THE 2ND RUN THROUGH AFTER LUNCH

PART 2

JUNIOR BALLET – JAZZ AND TAP COMBINED REHEARSALS

Please note that the last Saturday classes for juniors take place on Saturday 12th November.

There will be no classes on Saturday 19th November as senior combined rehearsals have begun. Instead, your children will attend their own combined rehearsals the following week as set below.

Please refer to the cast lists on the school notice board to identify which rehearsal your own child needs to attend for the junior ballet – if in doubt or unclear or if your child's name is missing from the class lists, please do ask a committee member or teacher for help!

JUNIOR BALLET WILL BE REHEARSED IN STUDIO 3 – JAZZ AND TAP IN STUDIO 2

PLEASE NOTE THESE ARE THEIR NEW (POST EXAM) LEVELS!

Monday 21st November AND Monday 28th November (28th in costume)

4.15-5.00	School Room Fantasy (Junior ballet) BLUE AND PURPLE CASTS
5.00-5.30	JAZZ 2 AND 4P Jettsons
5.15-6.15	School Room Fantasy RED AND PURPLE CASTS
6.15-6.45	JAZZ 3 AND 4P Jettsons

Tuesday 22nd November AND Tuesday 29th November

6.00-6.45	JUNIOR CHARACTER (STUDIO 3)
6.45-7.30	SENIOR CHARACTER (STUDIO 3)
5.00-6.30	OPEN CLASS (STUDIO 1)
7.45-9.00	SENIOR TAP (LEVELS 9-10-senior) Beatles (STUDIO 2)
8.00-9.30	SENIOR OPEN CLASS (STUDIO 1)

Wednesday 23rd November AND Wednesday 30th November (30th in Costume)

4.15-5.00	SCHOOL ROOM FANTASY (junior ballet) RED AND PURPLE CASTS
5.00-5.30	TAP 3 AND 4P Welcome to the Sixties
5.15-6.15	SCHOOL ROOM FANTASY - BLUE AND PURPLE CASTS
6.15-6.45	TAP 2 AND 4P Welcome to the Sixties

Thursday 24th November AND Thursday 1st December

4.30-5.30	JAZZ 8 War of the Worlds
5.30-6.30	INTER CONTEMPORARY
6.30-7.30	SENIOR CONTEMPORARY

Senior classical may have rehearsals in particular for the Pas de Deux and any other roles requiring more time

Friday 25th November AND Friday 2nd December

5.30-7.00	OPEN CLASS
7.15-8.15	SENIOR JAZZ (STUDIO 1 OR 3)
POSSIBLE CLASSICAL REHEARSALS AS REQUIRED	
4.15-5.00	JAZZ 6 On a Mission (STUDIO 3)
5.00-5.45	JAZZ 4 AND 5 Blue Alien (STUDIO 3)
4.15-5.00	TAP 4 AND 5 Pink Panther (STUDIO 2)
5.00-5.45	TAP 6 Step in Time (STUDIO 2)
5.45-6.30	TAP 7-8 Rich Mans Frug (STUDIO 2)
6.30-7.15	JAZZ 7 Flash Gordon (STUDIO 3)

PART 3

FULL DRESS REHEARSALS:

These require FULL costume to be worn – no excuses – make up is NOT necessary however there will be professional photos being taken so make up would be advisable. Dancers must arrive well in advance of their start time to change into costumes and MUST have their hair correctly and immaculately groomed so that headdresses can be worn and any hair changes can be practiced.

SUNDAY 4TH DECEMBER

FULL DRESS REHEARSAL OF THE ENTIRE SHOW AT THE COMMUNITY CENTRE

9.00-9.45	JUNIOR BALLET: School Room Fantasy Thursday night and Saturday Matinee (BLUE CAST AND PURPLE CAST)
10.00-10.45	JUNIOR BALLET: School Room Fantasy Friday Night and Saturday Night casts in this order (RED CAST AND PURPLE CAST)
10.45-11.15	CONTEMPORARY
11.20 -11.50	CHARACTER
11.55-12.20	TAP
12.20-1.15	JAZZ
1.15-2.00	LUNCH
2.15-4.00	MSND RED CAST
4.00-4.45	CORRECTIONS AND BREAK
4.45-6.30	MSND BLUE CAST
6.30-7.00	CORRECTIONS

TUESDAY 6TH DECEMBER

FULL DRESS REHEARSAL ON STAGE AT THE KARRALYKA THEATRE

Please note ALL costumes come to the theatre in a bag or on a hanger. Students are NOT permitted to wear them outside of the theatre and they must ALL remain in the theatre after the rehearsal

You are part of a team and your presence is needed for everyone else as well as yourself.

MAKE UP IS OPTIONAL HOWEVER PHOTOS WILL BE TAKEN SO WE ENCOURAGE YOU TO HAVE IT DONE.

HAIR MUST BE CORRECTLY AND IMMACULATELY GROOMED.

This rehearsal will be for the junior ballet “SCHOOL ROOM FANTASY” – all JAZZ and all TAP ITEMS AND BOTH CHARACTER CLASSES

4.00-4.45	SCHOOL ROOM FANTASY - BLUE AND PURPLE CAST
4.45-5.15	BREAK
5.15-6.00	SCHOOL ROOM FANTASY - RED AND PURPLE CAST
6.00-6.30	OFFICIAL BREAK
6.30-7.30	ALL JAZZ ITEMS IN ORDER - BLUE CAST THEN RED CAST
7.45-8.30	ALL TAP ITEMS IN ORDER - BLUE CAST THEN RED CAST
8.30-9.15	CHARACTER

WEDNESDAY 7TH DECEMBER –

FULL DRESS REHEARSAL ON STAGE AT THE KARRALYKA THEATRE

Please note ALL costumes come to the theatre in a bag or on a hanger. Students are NOT permitted to wear them outside of the theatre and they must ALL remain in the theatre after the rehearsal

You are part of a team and your presence is needed for everyone else as well as yourself.

MAKE UP IS OPTIONAL HOWEVER PHOTOS WILL BE TAKEN SO WE ENCOURAGE YOU TO HAVE IT DONE.

HAIR MUST BE CORRECTLY AND IMMACULATELY GROOMED.

This rehearsal will be for CONTEMPORARY AND MSND

4.00-4.45	CONTEMPORARY
4.45-5.15	BREAK AND SET MSND ACT 1
5.15-7.00	RED CAST MSND
7.00-7.30	CORRECTIONS
7.30-8.00	BREAK
8.00-9.45	BLUE CAST MSND
9.45-10.15	CORRECTIONS

SHOWTIME AT THE KARRALYKA!

THURSDAY 8TH DECEMBER -11am Community Matinee

MSND ONLY - **RED CAST** OF LEADS AND ALL OTHER CAST MEMBERS FROM LEVEL 6 UP

9.30am	All seniors warm up
10.00am	Latest arrival time for all other performers in MSND
11.00am	Show begins
1.00pm	Approx show ends

THURSDAY 8TH DECEMBER- 7.00pm **FULL SHOW BLUE CAST AND PURPLE CAST**

5.30pm	Stage door opens
5.40pm	Warm up for seniors
6.00pm	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in MSND.
7.00pm	Show begins

FRIDAY 9TH DECEMBER- 7.00pm **FULL SHOW RED CAST AND PURPLE CAST**

5.30pm	Stage door opens
5.40pm	Warm up for seniors
6.00pm	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in MSND.
7.00pm	Show begins

SATURDAY 10TH DECEMBER - 12.30pm **FULL SHOW BLUE CAST AND PURPLE CAST**

11.00	Stage door opens
11.10	Warm up for seniors
11.30	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in MSND.
12.30	Show begins

SATURDAY 10th DECEMBER - 7.00pm. **FULL SHOW RED CAST AND PURPLE CAST**

5.30	Stage door opens
5.40	Warm up seniors
6.00	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in MSND.
7.00	Show begins

IMPORTANT DATES 2016

October

Saturday 29th - NORMAL CLASSES

Monday 31st - NO CLASSES

November

Tuesday 1st - Cup Day - NO CLASSES

Sunday 6th - Concert Tickets go on Sale

Saturday 12th - Last Saturday of 'normal' classes

Sunday 13th - Senior Ballet Combined Rehearsal

Friday 18th - Last day of 'normal' classes

Saturday 19th - Senior Ballet Combined Rehearsal

Sunday 20th - Senior Ballet Combined Rehearsal

Monday 21st - Junior Ballet Combined Rehearsal

Wednesday 23rd - Junior Ballet Combined Rehearsal

Saturday 26th - Senior Ballet Combined Rehearsal

Sunday 27th - Senior Ballet Combined Rehearsal

Monday 28th - Junior Ballet Combined Rehearsal

Wednesday 30th - Junior Ballet Combined Rehearsal

December

Saturday 3rd - Senior Ballet Combined Rehearsal

Sunday 4th** - Full Dress Rehearsal (Community Centre)

Monday 5th - Final Senior Open Class and Theatre Bump-in

Tuesday 6th** - Junior Ballet, Jazz/Tap FULL DRESS REHEARSAL at Karralyka Theatre

Wednesday 7th** - Senior Ballet/Contemporary/Character Full Dress Rehearsal at Karralyka

Thursday 8th - 11am Matinee - Senior Ballet only (Red Cast)

Thursday 8th - 7pm Performance (Blue Cast)

Friday 9th - 7pm Performance (Red Cast)

Saturday 10th - 12.30pm Performance (Blue Cast)

Saturday 10th - 7pm Performance (Red Cast)

**compulsory rehearsals

February 2017

Saturday 4th - Enrolment Day 2017



J.D. PORTRAIT ART



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 Rhiann Costigan \$10
 Eleanor Moody - Masks
 Mary-Anne Lowe - Earrings
 Ringwood Ballet Families for donation items





Ringwood Ballet Group Redevelopment Fund

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	No. of years	Recognition in: • Newsletters • Website • Sponsor board in studios	Logo in Annual production programme	Gala Dinner			Advertising at all functions ie. Maroondah Festival, Presentation Night, Concerts
				Sponsor listing on table	Logo on invitation and advertising material	X2 Tickets Gala Dinner	
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SILVER \$500 (unlimited)	1 yr	Family/company name only	-	Family/company name only	-	-	-

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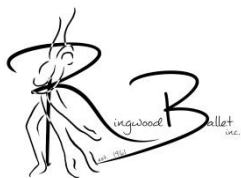
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Ticket Purchase Planning Form

Annual Concert 2016

MATINEE PERFORMANCES	Adult	Concession	Child Secondary & above	Child Primary & below	*Performer	**TOTAL SEATS
PRICES	FREE To community groups – see website for further information					
Thursday Matinee The Nutcracker 8 December 11:00am						
PRICES	\$30.00	\$25.00	\$25.00	\$20.00	\$12.00	
Saturday Matinee 10 December 12:30pm						

EVENING PERFORMANCES	Adult	Concession	Child Secondary & above	Child Primary & below	*Performer	**TOTAL SEATS
PRICES	\$30.00	\$25.00	\$25.00	\$20.00	\$12.00	
Thursday night 8 December 7:00pm						
Friday night 9 December 7:00pm						
Saturday night 10 December 7:00pm						

*Performers in the Junior Ballet, Tap, Jazz, Character and Contemporary sections only, may purchase a 'Performers' ticket to watch 'A Midsummer Night's Dream' after the main interval -

Please consider this when booking your tickets as acquiring tickets alongside your reserved seats later on is unlikely.

** Total seats needed for each session that you need to book for.

TICKETS WILL BE AVAILABLE FOR PURCHASE DIRECTLY FROM THE KARRALYKA – ONLINE OR THROUGH THE BOX OFFICE

<p>ONLINE SALES COMMENCING: SUNDAY 6TH NOVEMBER 2016 at 3.00am Access restricted to Ringwood Ballet Families only till 9.30am the following day. Use code: RBG2016 to purchase</p> <p>Tickets sell fast! All families are encouraged to purchase this day, especially if your child is only performing in two of the four performances.</p> <p>Online sales open to the general public from 9.30am Monday 9th November</p>	<p>For Online Sales (credit card only) from 9.30am on Monday 7th November go to</p> <p>http://www.karralyka.com.au</p> <p>and select the Ringwood Ballet show</p>	<p>THROUGH THE KARRALYKA BOX OFFICE from 9.30am Monday 7th November</p> <p>Book by phone: Call (03) 9879 2933 for tickets (credit card bookings only). Operator assisted calls available Monday to Friday from 9.30am to 4.30pm.</p> <p>Book in person Visit the Karralyka Centre Box Office, Mines Road, Ringwood East, open Monday to Friday from 9.30am to 4.30pm. Payments can be made by cash, cheque, EFTPOS and credit card. (AMEX and Diners Club not accepted).</p>
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IF YOU HAVE ANY QUERIES, please speak to Cathy May or Email secretary@ringwoodballet.org.au