



Postal Address:
PO Box 545, Heathmont VIC 3135

Studio Address:
Ringwood Ballet
Bedford Park (Off Bedford Road)
Rosewarne Lane
Ringwood 3134

Phone:
(03) 9870 6549

Newsletter

Term 2 2019

Mrs Frost's Message

Welcome to term 2! I hope everyone enjoyed a peaceful and happy break and that our new families will enjoy their time with the RBG family. I had a wonderful holiday in England enjoying special times with my daughter, her partner and my grandson, as well as my brother and various nieces and nephews! A huge thanks to the staff here who took all my classes and kept RBG moving forward.

Through term 1 students in all classes maintained steady progress and staff were in a good position to assess exam readiness. Notices and exam information has now gone out through Caremonkey and for a few families also by email. RAD Vocational exam entries have already closed for the



May/June session. RAD higher grades are now being processed and will be followed by all SFD junior classical, all jazz and all tap levels. So please look out for your Caremonkey or email notifications as closing dates approach fast and **MUST** be adhered to.

Also in term 1 4 of our seniors worked very hard to learn and then film the updated SFD Intermediate syllabus. My thanks and congratulations to Jessi Goodall, Juliette Mende, Katie Lowry, and Olivia Hewitson who were joined by a former student Georgina Perkins to create the DVD of this challenging level.

During the holidays a few seniors attended the RAD Autumn School in preparation for upcoming vocational exams. I have heard that Ellie Tilden received an honourable mention in the Intermediate Foundation class – so congratulations!

For exams we run our annual exam prep classes in the next holidays. These are essential for our students as it is the time we can focus on polishing and finishing dances and teaching the all important exam etiquette. Classical students then have a compulsory mock exam as the final step in their preparation. A timetable for the holiday classes is attached and the Mock Exam schedule will follow once all entries are in and finalised. Dates for all these events are listed elsewhere in this newsletter. Please read and make note of exam prep times and mock exams so that we transition smoothly through this period. **Please note there has been a change of days for senior levels due to availability issues with our pianist. Classes for these levels (jazz/tap 6-7-8-9 and RAD 6-7-8) will be held on SATURDAY 6 AND SUNDAY 7 JULY.**

Our first performance of the year was on Sunday 28 April in the SFD combined concert. Our seniors presented a classical piece "Concerto" and the junior tappers performed Green Eggs and Ham. Once again a huge thanks to Miss Janine, Miss Jessi and Miss Rhiann for being there in my stead and ensuring our dancers were looked after and performed beautifully! Congratulations also to our successful level 10 jazz and tap students who were awarded their medals of achievement at the concert.

Our AGM was held at the end of last term and I wish to thank all committee members for their tireless voluntary work for RBG and to welcome the new committee members. I hope that you enjoy serving on committee and being a part of the organization of the school. I also announced the feature ballet and the junior ballet for 2019.

My choice for this year with a smaller and less experienced senior school is the delightful comedy ballet Coppélia! Sets are already being checked and earmarked for renovation as are the hundreds



of costumes. Students from the current level 5 class will perform in this ballet and must do all 5 shows, including the Thursday morning community matinee.



The junior students will feature in Monday's Child – following the themes of this old rhyme as it goes through the week. This will include all ballet levels from Kinder to current level 4
Our jazz theme will be "Wonderland" featuring the many quirky characters from Alice in Wonderland while Tap will have a transport theme featuring Trains Boats Planes and Automobiles! So as you can see it will be a busy term and I look forward to working with all our students and observing their progress!
Warm regards
Rosemary Frost

SFD Masterclasses

SUNDAY 19 MAY CLASSICAL

SUNDAY 26 MAY JAZZ

SUNDAY 2 JUNE TAP

Details of class times will be posted on the noticeboard.

WE WILL NOT BE SENDING OUT INDIVIDUAL NOTICES SO PLEASE COME IN AND CHECK THE TIMES OR LOOK ON THE WEBSITE AND FACEBOOK PAGE WHERE THIS WILL ALSO BE POSTED.

Fundraising

Photo Day/Concert Photos 2018

RBG raised \$630.85 from our annual Photo Day and concert photos in 2018! So, a big thankyou to Bill Lamb from WePhotograph for all his hard work, and all the RBG families who purchased photos.

Fundraising Term 2 – Cadbury Chocolates

The fundraiser for this term is ***Cadbury Chocolates***!

- We are selling Goody Boxes of variety bars and mixed boxes of Freddo's and Caramello's. Every box contains 60 pieces, so costs \$60 per box.
 - Boxes will be given to students during class on the week beginning **20th May 2019**. If you are able to take any extra boxes, to sell at workplaces etc, please just let the office know.
 - Collected money is to be returned by 22nd June 2019 to the RBG office or you can pay via invoice.
- We appreciate your assistance in helping us raise funds for the Ringwood Ballet School. However, if you are unable to assist us please let the office know by **17th May 2019** so that your child is not provided with a box.

Disco – Term 3

We are planning on holding a Disco in Term 3! Stay tuned for further details to come....

Help Required

WORKING BEE

We will be having a working bee at the ballet studios on Sunday 23rd June 2019, between 10am-4pm. The purpose of the working bee is to give the studios a good clean and tidy prior to the exam period. If you are able to assist during this day, please see the Working Bee List that is up in the ballet foyer. The list sets out what jobs are required, by how many people, and when you would be required. If you have any questions please do not hesitate to email us at office@ringwoodballet.org.au

EXAM HELPERS

Your help would be appreciated during the holiday exam practice days and official exam days, either by providing food or helping supervising children during changeover of classes. A roster of days, times and what sorts of food is required will be available online soon. You can access this with a google doc link that will be emailed out to all families, if you are unable to access this you can come into the office and ask one of the office girls to add your details or contact Cassie Bowman on secretary@ringwoodballet.org.au.

*****Please remember any assistance provided at the working bees or during exam time, goes towards your 4 hours of assistance at the ballet school, and families will be reimbursed their Working Bee Levy the following term, once assistance has been provided.**

EXAM CATERING

Every year the Ringwood Ballet community likes to show their appreciation by not only providing food and refreshments for the (external) examiners, but also for the teachers and helpers during both the holiday classes and exam period - home made soups (minimal added salt) and slices/cake will be needed.

The periods these will be required are: the school holiday classes/mock exams (6 & 7 July, and 9, 10, 11, 12, 13, 14 July), RAD exams (still to be confirmed) and SFD exams (Sundays 21 and 28 July and 4 August).

If you are interested in showing off a favourite family recipe for soup or a special slice/cake please email the Secretary, (secretary@ringwoodballet.org.au), suggesting which period would suit you best as well as the type of soup/slice/cake (if possible). Please bear in mind that we will need to take into account dietary requirements and that soups that are not too spicy are preferred, especially during the exam periods.

Further details regarding dates and arrangements will be distributed to respondents once numbers and other requirements are known, and lists will be put up showing 'gaps' where further volunteers are needed.

SCENERY HELP

What is this and what does it involve?

Each year we need volunteers to assist with scenery for our annual concert. There are three main areas where parents can assist, as:

- Stage crew,
- Painting and repair of sets and backdrops, and
- Helping move scenery for rehearsals and to and from the Karralyka.

This year we are really needing extra people to put up their hand to assist as we have had a number of long term 'crew' move on as their children have now finished dancing.

Geoff Kitchen, our Scenery Co-ordinator, has put together detailed information about what is involved in assisting in each area with our scenery for the concert. This information was sent out via CareMonkey and is also up in the studios on the noticeboard. If you think you could assist in any way please contact Geoff via email gwkitchen@optusnet.com.au.

Looking forward to your response and assistance!

RBG Committee 2019

I would like to welcome our new committee for 2019, which was appointed at our AGM in March. The current 2019 committee are as follows:

President: Carolyn Callanan **Secretary:** Cassie Bowman **Vice President:** Cathy Davidson **Treasurer:** Jodie Kilworth
General Committee: Alison Little-Hales - Karalyn McDonald – Caitlin Bryson – Jo Floyd

I would like to take this time to welcome our new member Jo Floyd, to our committee. I would also like to thank our outgoing members Cathy May, Janifer Thai and Lisa Tolley. In particular I would like to acknowledge outgoing member Cathy May, who has been on the RBG Committee for 9 years. Over this time Cathy has acted in the roles of general committee, secretary and assistant treasurer. We will miss her greatly, particularly her organisation and dedication to our school.

If you have any questions for any of our committee members please do not hesitate to contact us, our details are listed at the studio on the noticeboard.

CareMonkey

Just a reminder to our new and current families, that we use a system called CareMonkey to disseminate all of our important information, such as exam notices, information regarding presentation night and our annual concert. We find it is a great way of ensuring all families get the right information at the same time, it can't be lost in your child's bag or left on the floor, sends out automatic reminders, and saves the committee a lot of office time.

Currently all exam advice and information has been sent out via CareMonkey or email to children in levels 1-9 regarding the upcoming exam period. Please ensure that you read the information carefully and respond by **20th May 2019**. If you have not received any information from CareMonkey please check your junk box, or email myself president@ringwoodballet.org.au or Cassie Bowman on secretary@ringwoodballet.org.au so we can chase this up for you. I believe there are currently only 9 families that have yet to register their child's profile which is fantastic!

Invoices

Just a reminder that term 2 invoices are now over due. If you have yet to finalise your invoice could you please do so ASAP. If you are having any difficulties or wish to organise a payment plan for your fees please feel free to contact the treasurer via email at invoices@ringwoodballet.org.au

Comp Dress Rehearsal

A dress rehearsal for our competition students will be held on Sunday 23rd June from 9am to approximately 4.30pm in the neighbouring Community Centre Hall. A timetable will follow soon for these students. Please note that all RBG students and families are welcome to watch, but we do ask for a gold coin donation to help cover costs for the day.

Website – members area

As you may have noticed, there is a Member Zone on the RBG website! When you click on the page, a box will pop up asking you to register your email address, and to provide a password. I will try to approve email addresses within 48 hours.

There will be a lot of important info posted on the Member page, such as Exam timetables/lists, Comp information, 2nd hand uniforms etc.

If you have any questions regarding the website, please email lauradfrost@hotmail.com

HOLIDAY EXAM PREP CLASSES- JULY 2019

This is the timetable for all exam candidates for their final preparation before exams. In these classes all work is polished, dances finished and polished and exam procedure and etiquette taught and practiced. They are therefore essential for the well being of all candidates and are not to be missed.

Mock exams for all classical levels will be held after the exam prep days – see the separate information re dates. Exact times can only be posted once entries are finalised.

LEVELS 1-6 CLASSICAL AND 1-5 JAZZ AND TAP: TUESDAY-WEDNESDAY-THURSDAY 9-10-11 JULY 2019 STUDENTS MUST ATTEND ALL THREE DAYS

LEVEL 1 CLASSICAL/JAZZ/TAP

9.00-10.15 CLASSICAL 1 WED & SAT classes
10.15-10.30 BREAK
10.30-11.15 JAZZ 1
11.15 –11.30 BREAK
11.30-12.15 TAP 1

LEVEL 2 CLASSICAL/JAZZ/TAP

9.00-10.00 JAZZ 2
10.00-10.15 BREAK
10.15-11.45 CLASSICAL 2 BOTH CLASSES
11.45-12.15 BREAK
12.15-1.15 TAP 2

LEVEL 3 CLASSICAL/JAZZ/TAP

12.30-1.30 JAZZ 3
1.30-1.45 BREAK
1.45-3.00 CLASSICAL 3
3.00-3.15 BREAK
3.15-4.15 TAP 3

LEVEL 4 CLASSICAL

(NO JAZZ/TAP AS THIS IS 4P)
3.15-4.45 CLASSICAL 4

LEVEL 5 CLASSICAL LEVEL 4 JAZZ/TAP

9.15-10.30 TAP 4
10.30-10.45 BREAK
10.45-11.45 JAZZ 4
11.45-12.15 BREAK
12.15-1.45 CLASSICAL 5

LEVEL 6 CLASSICAL & LEVEL 5 JAZZ/TAP

1.30-2.45 TAP 5
2.45-3.00 BREAK
3.00-4.15 JAZZ 5
4.15-4.45 BREAK
4.45-6.15 CLASSICAL 6

RAD HIGHER GRADES 6,7,8 SFD JAZZ AND TAP LEVELS 6-7-8-9

SATURDAY 6TH AND SUNDAY 7TH JULY 2019

Students must attend both days

LEVEL 6 JAZZ/TAP

(NO CLASSICAL AS THIS IS A PROGRESS YEAR)

2.00-3.15 TAP 6
3.15-3.30 BREAK
3.30-4.45 JAZZ 6

RAD GRADE 6 – JAZZ/TAP 7

9.30-10.45 TAP 7
10.45-11.00 BREAK
11.00-12.15 JAZZ 7
12.15-1.00 BREAK
1.00-2.45 GRADE 6

RAD GRADE 7 – JAZZ/TAP 8

10.45-12.15 GRADE 7
12.15-12.45 BREAK
12.45-2.00 TAP 8
2.00-2.15 BREAK
2.15-3.30 JAZZ 8

RAD GRADE 8- JAZZ/TAP 9

9.00-10.30 GRADE 8
10.30-10.45 BREAK
10.45-12.00 TAP 9
12.00-12.15 BREAK
12.15-1.45 JAZZ 9

Exam Information

Mock Exams

All CLASSICAL exam candidates are required to do a mock exam which is run exactly like an exam and we set aside 3 days to cover all the exam groups. They have not yet been timetabled but will be conducted on:

FRIDAY 12 JULY - SFD Classical Levels 4-5-6

SATURDAY 13 JULY – RAD Higher Grades 6-7-8

SUNDAY 14 JULY - SFD Classical Levels 1-2-3

Exam Dates

RAD EXAMS - We have requested dates between Monday 22 and Friday 26 July for the RAD Higher Grades but cannot confirm we will get these dates until they contact us.



SFD EXAMS: These dates have been confirmed but a timetable with exact times cannot be worked out until we have all the entries back.

Below is a list of days – examiners have not yet been confirmed

SUNDAY 21 JULY

All Jazz Levels

SUNDAY 28 JULY

Classical 1-2-3

Tap 4-5-6-7

SUNDAY 4 AUGUST

Classical 4 -5-6

Tap 1-2-3-8-9



Uniform Requirements for Examinations

Classical SFD Level 1

Girls: We provide an Aqua leotard and circle skirt and ballet pink ankle socks for each candidate. **THEY WILL NOT BE WEARING TIGHTS!** We will fit each child before her mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. Hair will be worn in crossed plaits over the crown of the head with aqua bows (we provide these as well). **You need to provide pink ballet slippers with elastic over the instep, and flesh coloured ballet undies** (available from the dance shops) – no “normal” undies are permitted as they are visible.

Classical SFD Level 2

Girls: We provide a lilac leotard and circle skirt. We will fit each child before the mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. **You need to provide the correct ballet tights (pink not flesh) and ballet slippers with elastic over the instep (as worn in class).** If you wish you may also provide flesh ballet undies (normal underwear is not permitted as it is visible). Hair is to be immaculately groomed in a FLAT bun just behind the crown of the head (the top should just be visible from the front. We will provide a flower comb so no other decorations are to be worn.

Classical SFD Levels 3-6

Girls: We have a full set of exam leotards for girls (provided from a grant we received several years ago). If your child is taking one of these levels we will fit her before her mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. Level 3 and 4 will wear lilac and levels 5 and 6 purple. You will still need to provide new clean ballet shoes with elastic over the instep and pink ballet tights.

RAD Higher Grades 6 and 7

Girls: Students provide their own navy thick strap camisole leotard- Pink ballet tights – pink ballet slippers with elastic/ribbons (check with Mrs Frost) - black canvas Cuban heeled Character shoes. We will provide navy chiffon skirts and black character skirts as well as the long silk scarves.

RAD Higher Grades 8

Girls: Navy leotard any style may be worn that is flattering and well fitted (please check with Mrs Frost)- Pink ballet tights – pink ballet slippers with elastic- black canvas Cuban heeled Character shoes We will provide navy chiffon skirts and black character skirts as well as the long silk scarves.

Boys: Levels 1 and 2

We will provide navy lycra shorts. You need to provide white short sleeve leotard or close fitting T shirt (Tucked in) — white ballet shoes with white elastic over instep - white socks.

Boys: Level 3 upwards

You will need to provide Navy footless tights/well fitted leggings, white cap sleeve leotard – white ballet shoes and white socks. Once boys start wearing tights they also need a support belt – Energeticks do make smaller sizes for younger males.

Girls: Jazz and Tap

Levels 1-5: Cobalt Blue, sleeveless, gathered front Leotard, Light tan tights (Energetiks matt – mocha matt or fiesta matt tan) – tan tap shoes – Tan jazz shoes (full or split sole) – plain black hot pants (Energetiks brand) for jazz only - Plain Black tap skirt for tap

Levels 6-9: as above but with the double strap cobalt blue leotard

Boys: Jazz and Tap

A black and cobalt leotard will be provided by RBG – black bike shorts for junior boys – black $\frac{3}{4}$ tights for seniors – black ankle socks and black tap or jazz shoes. Black Jazz pants are **not** permitted in any examinations.

GROOMING

Hair must be immaculately groomed (use gel and hairspray to tame wisps) off the face – no fringes – in a bun or crossed plaits. NO decoration to be included – we will provide the correct hair decoration on the day. It is the responsibility of the parent to ensure that the correct hair pins and nets are provided – RBG does not provide these items for you. The fine French pins are useless so please don't waste your money buying them. The medium length thick HAIR PINS (NOT BOBBY PINS) can be found in some chemists and at Target. Hairnets must match as closely as possible the hair colour – fine bun nets are not usually successful as they are too small – large fine nets for children with very fine – or not much – hair and slumber nets for those with lots of heavy hair are recommended and can be found in most chemists or once again at places such as Target, Big W and some supermarkets. BUNS SHOULD BE FLAT AND NOT PROTRUDE OUT FROM THE HEAD WHICH DISTORTS THE LINE OF THE NECK AND HEAD. We also have hair pins, bobby pins and hair nets for sale through the office – please ask!

Boy's hair must be neatly groomed and not distracting – long hair may need to be secured with a headband.

A NOTE ABOUT SHOES: new shoes have got to be worn in and must fit closely – “room to grow” is not only detrimental to safe dance but also prevents staff or the examiner from seeing the correct use of the feet thus likely to affect the final outcome of the exam. New shoes **MUST** be worn for the mock exam and classes leading up to the exam so if buying do so now! This includes ballet shoes, character shoes, jazz and tap shoes!

EXAMINATION DAY

RAD higher grade examinations are conducted on week days so students will need to be excused from school for their examination. This is the responsibility of the parent to arrange. We have requested between Monday 22nd July and Friday 26th July as our preferred dates but this cannot be confirmed until Mrs Frost receives the running sheets. Exams often run early and there is nothing worse for a child than to be rushed into the room unprepared because he/she arrived late. Therefore candidates must arrive at the studio **45 minutes to 1 hour** before the start of his/her exam with all uniform requirements and the hair already correctly groomed if possible. If you expect us to groom the hair you will need to arrive as early as possible (minimum 1 hour before the exam) As a parent you can help your child by encouraging a calm approach and reiterating that this is something to look forward to not something to fear. Having all their uniform requirements in hand and ensuring cleanliness and perfect fit will make the child feel special and supported. Once at the studio Mrs Frost and the teaching staff will be there for each candidate – and will do all that is possible to ensure their exam is a special occasion. We want the candidates to value the whole experience and remind you that the greatest value is to found in the motivation and commitment over the whole year not just in the end result or mark achieved on the day. Parents who wish to stay at the studios are welcome to but **MUST** remain in studio 3. Please do NOT sit in the foyer and remember to stay quiet at all times.

SFD Examinations due to the inclusion of classical levels there will be a large entry. The dates have been confirmed and details can be found elsewhere in this newsletter. You will receive exact times once we have all entries in and a running order. It is the responsibility of the parent to ensure the day is kept free for this occasion. Exams often run early and there is nothing worse for a child than to be rushed into the room unprepared because he/she arrived late. Therefore candidates are required to arrive at the studio **60 minutes for classical and 45 minutes for jazz and tap** before the start of his/her exam with all uniform requirements and the hair already correctly groomed if possible. If this is not possible the candidate should bring all his/her hair things with (see grooming above) and it will be done at the studio – but you need to allow more time for this so must arrive at least one hour before. Do not expect us or another mother to

provide your child with the required items. The candidates will then be warmed up thoroughly and encouraged to feel confident and ready for the examination. As in previous years both studio 1 and studio 2 will be used for exams so all warm ups and changing must be done in studio 3. As a parent you can help your child by encouraging a calm approach and reiterating that this is something to look forward to not something to fear. Having all their uniform requirements in hand and ensuring cleanliness and perfect fit will make the child feel special and supported. Once at the studio the teaching staff will be there for each candidate – and will do all that is possible to ensure their exam is a special occasion. We want the candidates to value the whole experience and remind you that the greatest value is to be found in the motivation and commitment over the whole year not just in the end result or mark achieved on the day. Parents who wish to stay at the studios are welcome to but **MUST** remain in studio 3. Please do **NOT** sit in the foyer and remember to stay quiet at all times.

PRESENTATION OF CERTIFICATES AND BADGES

Every exam candidate will be given their result and their report as soon as they are received by Mrs Frost. Their Certificate and a RBG badge will be presented formally at the Presentation Evening – September 7th 2019

ASSESSMENTS

Our level 4P and Pre primary students will be offered an assessment to ensure readiness to move up into the next level. We will announce exact dates and times as soon as we can, to coincide with the exam period. The information and permission slips will be sent out through caremonkey as soon as possible. All those who are entered for an assessment are required to follow the same processes outlined above for examinations and to wear the same uniform etc. The arrival time for all styles is **45 minutes** before the scheduled start of the assessment so that candidates can be warmed up and made to feel confident and special before entering the studio. Each candidate will be issued with an assessment report as well as a badge. These will be presented at the Presentation Evening on September 7th 2019

ASSESSMENT FEES: \$27 per style



IMPORTANT DATES FOR YOUR DIARY 2019

MAY 2019

Sunday 19th - SFD Classical Masterclasses

Sunday 26th - SFD Jazz Masterclasses

JUNE 2019

Sunday 2nd - SFD Tap Masterclasses

Monday 10th - Queen's Birthday - Reduced Timetable

Sunday 23rd - Comp Dress Rehearsal

Saturday 29th - SFD Scholarship Technical Classes

Saturday 29th to Friday 5th July - SFD Comps

Saturday 29th - End term 2

JULY 2019

Saturday 6th and Sunday 7th - Higher Grades Exam prep classes

Tuesday 9th, 10th 11th - Exam preparation classes

Friday 12th, 13th, 14th - Mock Exams (Classical)

Monday 15th - Start of Term 3

Sunday 21st - Exam session commences

AUGUST 2019

Sunday 4th - Exam session ends

Saturday 10th - Senior Ballet Audition TO BE CONFIRMED

SEPTEMBER 2019

Saturday 7th – Presentation Evening

Saturday 21st - End of term 3

Saturday 21st onwards - SDF Competitions TO BE CONFIRMED

OCTOBER 2019

Monday 7th - Start of Term 4

Sunday 13th - SFD Choreographic Comps

NOVEMBER 2019

Saturday 2nd - Regular classes

Monday 4th - NO CLASSES (due to poor attendance in previous years)

Tuesday 5th - Cup Day - NO CLASSES

Sunday 10th - Concert Tickets go on Sale

Saturday 16th - Last Saturday of Normal Classes

Sunday 17th - Senior Ballet Combined Rehearsal

Friday 22nd - Last day of 'normal' classes

Saturday 23rd - Senior Ballet Combined Rehearsal

Sunday 24th - Senior Ballet Combined Rehearsal

Monday 25th - Junior Ballet Combined Rehearsal

Wednesday 27th - Junior Ballet Combined Rehearsal

Saturday 30th - Senior Ballet Combined Rehearsal

DECEMBER 2019

Sunday 1st - Senior Ballet Combined Rehearsal

Monday 2nd - Junior Ballet Combined Rehearsal

Wednesday 4th - Junior Ballet Combined Rehearsal

Saturday 7th - Senior Ballet Combined Rehearsal

Sunday 8th** - Full Dress Rehearsal (Community Centre) **COMPULSORY**

Monday 9th - Final Senior Open Class and Theatre Bump-in

Tuesday 10th** - Junior Ballet, Jazz/Tap FULL DRESS REHEARSAL at Karralyka Theatre **COMPULSORY**

Wednesday 11th** - Senior Ballet/Contemporary/Character FULL DRESS REHEARSAL Karralyka **COMPULSORY**

Thursday 12th - 11am Matinee - Senior Ballet only (Red Cast)

Thursday 12th - 7pm Performance (Blue Cast)

Friday 13th - 7pm Performance (Red Cast)

Saturday 14th - 12.30pm Performance (Blue Cast)

Saturday 14th - 7pm Performance (Red Cast) and End of Term 4

** These rehearsals are compulsory