



TERM 2 NEWSLETTER 2017

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Mrs Frost's Message:

Welcome to term 2! I hope everyone enjoyed a peaceful and happy break and that all new families will enjoy their time with the RBG family.

Term 1 ran smoothly as we all settled into our temporary home. The vast size has had pluses and minuses, allowing ample space in the foyer areas and for the storage of everything we had to move out of the studios. Noise pollution between the 3 studio spaces proved challenging and unexpected leaks when it finally rained required some ingenuity to protect the sound systems. However our students and staff ploughed on and made good progress towards exams.

Another issue has been security because once the front door is set to open automatically unfortunately not just RBG members have access and we have had any number of strangers come in looking for the Library and treating the building like a public toilet. So we do ask that when you are here you remain vigilant and keep an eye on things. Seniors and the boys have been asked to bring any valuables into class and not leave them in their dressing rooms as they are more difficult to see from the office and studio areas.

The implementation of Caremonkey as our main means of communicating and sending out the various notices and permission forms to our families has been quite successful. There are however still 22% of families with no profiles. We strongly urge you to do this even if you do not wish to share medical and personal details so that the sending of vital information especially the forms for exams, presentation, concert and masterclasses reach you. Recently master class forms and also the RAD Higher grade exam forms were successfully delivered via this system and in the next week all the SFD exam forms for those ready and eligible to take an exam for ballet, jazz and tap will be sent to you this way.

During the holidays 4 of our seniors attended the annual RAD Autumn School and I congratulate Annabelle Love for receiving the Advanced Foundation Scholarship and our 3 advanced 1 girls, Katie and Stephanie Little-Hales and Ebony Killick were awarded Honourable Mentions. I was able to attend a class open to teachers at advanced 1 and also at Intermediate Foundation levels where it was good not only to see our 3 students working and receiving lovely comments about them, but also to check a new ways of saying the same thing when correcting work!

Also over the middle weekend, 8 of our staff, joined by 3 other wonderful teachers, studied John Byrne's new classical training syllabus. This was such a breath of fresh air with remarkable attention to detail, superb music and settings and Mr Byrne's incredible knowledge of anatomy and port de bras making for a truly enlightening CPD course. It was so wonderful that we have immediately implemented this first level with our IFP students – with remarkable success.

Our first set of exams took place last Sunday with 2 senior girls undertaking the new SFD Elementary exam. RAD Vocational exams follow at the start of June and we wish the 27 seniors who have entered all the best for these very big exams. SFD exams and RAD Higher grades follow in July and early August. For these exams we run our annual exam prep classes in the next holidays. These are essential for our students as it is the time we can focus on polishing and finishing dances and teaching the all important exam etiquette. Classical students then have a compulsory mock exam as the final step in their preparation. A timetable for the holiday classes is attached and the Mock Exam schedule will follow once all entries are in and finalised. Dates for all these events are listed elsewhere in this newsletter. Please read and make note of exam prep times and mock exams so that we transition smoothly through this period.



I am enjoying visits from Flynn Stelfox who keeps me informed of his progress at the ABS and love seeing photos of Melinda Ferenczi (Australian Conservatoire of ballet) and Natalie Smoel who is loving her course with Kelly Aykers. I wish these 3 talented former RBG students continued success and hope they keep in touch.

Our first performance of the year is on Sunday 30 April in the SFD combined concert. Our seniors are presenting 2 items - a classical piece "The 5th" and the senior jazz "Men in Black" This is also the 30th Anniversary of the SFD! Chookas to all of you.

Our AGM was held at the end of last term and I wish to thank all committee members for their tireless voluntary work for RBG and to welcome the new committee members. I hope that you enjoy serving on committee and being a part of the organization of the school. I also announced the feature ballet and the junior ballet for 2017.

The senior and middle school will all be involved in a marvellous ballet "Raymonda". One of the great 19th century classics this ballet is set at the time of the Crusades and tells of the Countess Raymonda, her betrothed the knight Jean De Brienne and her fierce and passionate admirer the Saracen Aberakhman. Set in both Provence and later Hungary it is a ballet full of colourful dances including an array of Arabian and also Hungarian dances with challenging roles for our seniors and beautiful group dances for our younger students. The music by Glazunov is spectacular as are the costumes and sets.

The junior students will feature in a delightful and funny piece "The Queen Bee's Party". Here we will see the cutest bees, an array of adorable insects all excited about attending a party and the poor sad spiders who aren't invited - until the Queen Bee extracts a promise from them that they will behave and not try to catch the other guests. Themes for jazz and Tap are under discussion - tap will follow the party theme and talk is that jazz will have a "spooky" theme!

Finally a word about the return to our own studios. As always building works are never completed on time and this is no exception. The end of April has now become the end of May/start of June and this is of course bang in the middle of vocational exams and we cannot sacrifice these classes as the exams are so important, expensive and difficult. We will need your help and support as we move back so please everyone do consider offering a couple of hours of your time throughout this period. Information will be sent out as we get details from the builders and have a better idea of the exact time frame.

Warm regards

Rosemary Frost

SFD MASTER CLASSES

SUNDAY 21 MAY CLASSICAL

SUNDAY 28 MAY JAZZ

SUNDAY 4 JUNE TAP

Details of class times will be posted on the noticeboard. WE WILL NOT BE SENDING OUT INDIVIDUAL NOTICES SO PLEASE COME IN AND CHECK THE TIMES OR LOOK ON THE WEBSITE AND FACEBOOK PAGE WHERE THIS WILL ALSO BE POSTED.

CAREMONKEY

CareMonkey is the new system we are currently trialling to use as a database to store all student information, and distribute important notices regarding exams, concert times, etc. There is a lot of information which goes to families which require responses back, especially around exam, presentation and concert time. We have found over the years that many forms get lost, forgotten, or just not returned. The aim of the CareMonkey system is to assist us create individual forms for classes, allows for parent responses electronically, so information cannot get lost in bags or on change room floors, and sends out reminders automatically, saving staff and committee a lot of time.

We have a lot of students now set up on our system, so a big thankyou! However, we still have 46 families who are still not on the system. If you need assistant with setting up your profiles or need more information, please contact Cathy May at secretary@ringwoodballet.org.au

RBG – REDEVELOPMENT UPDATE!

RBG Studios – Moving in date!!!

Well the RBG studios are well underway and we have been advised by the council to prepare for a late May 2017 handover! With this in mind we have tried to set a few working bee dates to clean the studios before we move back in, move our important items over to recommence classes, and then move over the rest of the stuff!

At this stage the plan is as follows:

- Saturday 3rd June – Clean RBG studios at Bedford Road
- Sunday 4th June – Move over tarket, bars, sound systems, and items needed to commence classes.
- **MONDAY 5TH JUNE** – Students return to classes at RBG Studios at Bedford Park.
- Saturday 10th, Sunday 11th, Monday 12th – LONG WEEKEND – Move remaining items from Old Library back to RBG.

******PLEASE NOTE THESE DATES ARE BASED ON INFORMATION PROVIDED TO US BY COUNCIL AND BUILDER, AND MAY BE SUBJECT TO CHANGE (FINGERS CROSSED).***

We will need as much help as possible from families with our move back, especially so that we do not disrupt classes around our important exam time. Anyone available to assist on any of the above mentioned dates please email president@ringwoodballet.org.au or put your name on one of the lists at the office.

Anyone have space available close by short term???

As part of the redevelopment of our studios we have lost some of our valuable roof space. Does anyone have space available, nearby, in the short term to store some items?

Contact president@ringwoodballet.org.au



FUNDRAISING

Fundraising Term 2 – Cadbury Chocolates!

Our fundraising for Term 2 is Cadbury Chocolates! All families that have agreed to participate in fundraising activities will be given a box of chocolates to take home and sell. Boxes will be distributed the week beginning Monday 8th May, and will be due back at the end of May. Each box is worth \$50. All money raised will go towards the fitting out of our new studios, which we hope to include seating, lockers, and more!

GRILLD Fundraiser!

We've been selected to participate in Local Matters at Grill'd Knox this May!

Local Matters is the Grill'd community donation program that sees each Grill'd restaurant donate \$500 back into the community every month. The donation is split between 3 local community groups \$300 / \$100 / \$100.

HOW YOU CAN HELP?

We'd love your support in receiving the highest \$300 donation! Simply head to Grill'd Knox during May for a burger and pop your Local Matters token in our jar. The group with the most tokens at the end of the month receives the largest donation.

It's a simple (and delicious) way to show your support!

You'll find us on a jar at Grill'd Knox, Knox O-Zone (near Village Cinemas)
Wantirna South.

EXAM HELPERS

Your help would be appreciated during the holiday exam practice days and official exam days, either by providing food or helping in the kitchen and supervising children during changeover of classes. A roster of days, times and what sorts of food is required will be available online soon. You can access this with a google doc link that will be emailed out to all families, if you are unable to access this you can come into the office and ask one of the office girls to add your details or contact Cathy May on secretary@ringwoodballet.org.au.

***Please remember any assistance provided at the working bees or during exam time, goes towards your 4 hours of assistance at the ballet school, and families will be reimbursed their Working Bee Levy the following term, once assistance has been provided.

BLOCH DISCOUNT CARDS

Reminder to all new and existing students that Bloch discount cards are available for all students. If you require one please contact the treasurer directly via email on treasurer@ringwoodballet.org.au

RBG COMMITTEE 2017

I would like to welcome our new committee for 2017, which was appointed at our AGM in March. The current 2017 committee are as follows:

President: Carolyn Callanan

Secretary/Assistant Treasurer: Cathy May

Vice President: Cathy Davidson

Treasurer: Jodie Kilworth

General Committee: Alison Little-Hales – Gareth Little-Hales – Corina Crisan –
Maryanne Lowe – Karen Lowry

A big thankyou to Eleanor Moody and Suzanne Hannigan for their work on the Committee in previous years, but who have stepped down this year.

If you have any questions for any of our committee members please do not hesitate to contact us, our details are listed at the studio on the noticeboard.

COMP DRESS REHEARSAL

This will be held on Sunday 18 June in the neighbouring Community Centre hall. A timetable will follow soon.

HOLIDAY EXAM PREPARATION CLASSES

JULY 2017

This is the timetable for all exam candidates for their final preparation before exams. In these classes all work is polished, dances finished and polished and exam procedure and etiquette taught and practiced. They are therefore essential for the well being of all candidates and are not to be missed.

Mock exams for all classical levels will be held after the exam prep days – see the separate information re dates. Exact times can only be posted once entries are finalised.

LEVELS 1-6 CLASSICAL AND LEVELS 1-5 JAZZ AND TAP: TUESDAY-WEDNESDAY-THURSDAY 11-12-13 JULY STUDENTS MUST ATTEND ALL THREE DAYS

LEVEL 1 CLASSICAL/JAZZ/TAP

9.00-10.15	CLASSICAL 1 TUES CLASS
10.15-11.00	JAZZ 1
11.00-11.15	BREAK
11.15-12.00	TAP 1
12.00-12.15	BREAK
12.15-1.30	CLASSICAL 1 SAT CLASS

LEVEL 2 CLASSICAL/JAZZ/TAP

9.00-10.00	JAZZ 2
10.15-11.45	CLASSICAL 2 BOTH CLASSES
11.45-12.00	BREAK
12.00-1.00	TAP 2

LEVEL 3 CLASSICAL/JAZZ/TAP

1.00-2.00	JAZZ 3
2.00-2.15	BREAK
2.15-3.15	TAP 3
3.15-4.30	CLASSICAL 3

LEVEL 4 CLASSICAL (NO JAZZ/TAP AS THIS IS 4P)

1.45-3.15	CLASSICAL 4
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LEVEL 5 CLASSICAL LEVEL 4 JAZZ/TAP

1.45-3.00	JAZZ 4
3.00-3.15	BREAK
3.15-4.30	TAP 4
4.30-4.45	BREAK
4.45-6.15	CLASSICAL 5

LEVEL 6 CLASSICAL LEVEL 5 JAZZ/TAP

3.15-4.30	JAZZ 5
4.30-4.45	BREAK
4.45-6.00	TAP 5
6.00-6.15	BREAK
6.15-7.45	CLASSICAL 6



Photos by our talented senior student Chloe Eckley

RAD HIGHER GRADES 6,7,8 SFD JAZZ AND TAP LEVELS 6-7-8-9
SATURDAY 8TH AND MONDAY 10TH JULY
STUDENTS MUST ATTEND BOTH DAYS

LEVEL 6 JAZZ/TAP

(NO CLASSICAL AS THIS IS A PROGRESS YEAR)

1.45-3.00	TAP 6
3.00-3.15	BREAK
3.15-4.30	JAZZ 6

RAD GRADE 6 – JAZZ/TAP 7

10.30-11.45	JAZZ 7
11.45-12.00	BREAK
12.00-1.15	TAP 7
1.15-1.30	BREAK
1.30-3.00	GRADE 6

RAD GRADE 7 – JAZZ/TAP 8

9.15-10.30	TAP 8
10.30-11.00	BREAK
11.00-12.45	GRADE 7
12.45-1.30	BREAK
1.30-2.45	JAZZ 8

RAD GRADE 8 – JAZZ/TAP 9

9.00-10.30	GRADE 8
10.30-10.45	BREAK
10.45-12.00	TAP 9
12.00-1.30	JAZZ 9



Photos by our talented senior student Chloe Eckley

EXAM CATERING

Every year the Ringwood Ballet community likes to show their appreciation by not only providing food and refreshments for the (external) examiners, but also for the teachers and helpers during both the holiday classes and exam period - home made soups (minimal added salt) and slices/cake will be needed.

The periods these will be required are: the school holiday classes/mock exams (8 and 10 July, and 11-16th July), RAD exams (still to be confirmed) and SFD exams (Sundays 23 and 30 July and 6 August)

If you are interested in showing off a favourite family recipe for soup or a special slice/cake please email the Secretary, (secretary@ringwoodballet.org.au), suggesting which period would suit you best as well as the type of soup/slice/cake (if possible). Please bear in mind that we will need to take into account dietary requirements and that soups that are not too spicy are preferred, especially during the exam periods.

Further details regarding dates and arrangements will be distributed to respondents once numbers and other requirements are known, and lists will be put up showing 'gaps' where further volunteers are needed.

EXAM INFORMATION

MOCK EXAMS:

All CLASSICAL exam candidates are required to do a mock exam which is run exactly like an exam and we set aside 3 days to cover all the exam groups. They have not yet been timetabled but will be conducted on :

FRIDAY 14 JULY SFD CLASSICAL LEVELS 4-5-6

SATURDAY 15 JULY RAD HIGHER GRADES 6-7-8

SUNDAY 16 JULY SFD CLASSICAL LEVELS 1-2-3

EXAM DATES:

RAD EXAMS:

We have requested dates between Monday 17 and Friday 28 July for the RAD Higher Grades but cannot confirm we will get these dates until they contact us.

SFD EXAMS:

These dates have been confirmed but a timetable cannot be worked out until we have all the entries back.

Below is a list of days and the examiners names.

SUNDAY 23 JULY ALL JAZZ LEVELS EXCEPT JAZZ 8

JAZZ LEVELS 1-2-3	Ms Susan Tan
JAZZ LEVELS 4 AND 5	Ms Amanda Watson
JAZZ LEVELS 6 AND 7	Miss Brianna Anderson
JAZZ LEVELS 8 AND 9	Mr Peter Wallace

SUNDAY 30 JULY CLASSICAL 4-5-6 AND TAP 1-2-3-7-8-9

CLASSICAL 4-5-6	Miss Shilleena Collins
TAP 1-2-3	Ms Jacqui Dawson
TAP 7-8-9	Miss Carolyn McNally

SUNDAY 6 AUGUST CLASSICAL 1-2-3 AND TAP 4-5-6

CLASSICAL 1-2	Ms Susan Tan
CLASSICAL 3	Miss Natalie Blenheim
TAP 4-5-6	Mr Peter Wallace

UNIFORM REQUIREMENTS FOR EXAMINATIONS

CLASSICAL SFD LEVEL 1 GIRLS

We provide an aqua leotard and circle skirt and ballet pink ankle socks for each candidate. THEY WILL NOT BE WEARING TIGHTS! We will fit each child before her mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. Hair will be worn in crossed plaits over the crown of the head with aqua bows (we provide these as well). **You need to provide** - pink ballet slippers with elastic over the instep, and flesh coloured ballet undies (available from the dance shops) – no “normal” undies are permitted as they are visible.

CLASSICAL SFD LEVEL 2 GIRLS

We provide a lilac leotard and circle skirt. We will fit each child before the mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. **You need to provide** the correct ballet tights (pink not flesh/tan) and ballet slippers with elastic over the instep (as worn in class). If you wish you may also provide flesh ballet undies (normal underwear is not permitted as it is visible). Hair is to be immaculately groomed in a FLAT bun just behind the crown of the head (the top should just be visible from the front). We will provide a flower comb so no other decorations are to be worn.



CLASSICAL LEVELS 1-2 BOYS

We will provide navy lycra shorts. You need to provide white short sleeve leotard or close fitting T shirt (Tucked in) — white ballet shoes with white elastic over instep - white socks.

CLASSICAL SFD LEVELS 3-6

GIRLS - We have a full set of exam leotards for girls (provided from a grant we received several years ago). If your child is taking one of these levels we will fit her before her mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. Level 3 and 4 will wear lilac and levels 5 and 6 purple. **You will need to provide** new clean ballet shoes with elastic over the instep, flesh coloured ballet undies, and pink ballet tights.

CLASSICAL LEVEL 3 UPWARDS - BOYS

You will need to provide Navy footless tights/well fitted leggings, white cap sleeve leotard – white ballet shoes and white socks. Once boys start wearing tights they also need a support belt – Energeticks do make smaller sizes for younger males

RAD HIGHER GRADES 6 & 7

Navy thick strap camisole leotard- Pink ballet tights – pink ballet slippers with elastic/ribbons (check with Mrs Frost) - black canvas Cuban heeled Character shoes. We will provide navy chiffon skirts and black character skirts as well as the long silk scarves.

RAD HIGHER GRADES – GRADE 8

Navy leotard any style may be worn that is flattering and well fitted (please check with Mrs Frost)- Pink ballet tights – pink ballet slippers with elastic- black canvas Cuban heeled Character shoes We will provide navy chiffon skirts and black character skirts as well as the long silk scarves.

JAZZ AND TAP - GIRLS

Levels 1-5: Cobalt Blue, sleeveless, gathered front Leotard, Light tan tights (Energetiks matt – mocha matt or fiesta matt tan) – tan tap shoes – Tan jazz shoes (full or split sole) – plain black hot pants (Energetiks brand) for jazz only - Plain Black tap skirt for tap

Levels 6-9: as above but with the double strap cobalt blue leotard

JAZZ AND TAP - BOYS

A black and cobalt leotard will be provided by RBG – black bike shorts for junior boys – black $\frac{3}{4}$ tights for seniors – black ankle socks and black tap or jazz shoes. Black Jazz pants are **not** permitted in any examinations.

GROOMING:

Hair must be immaculately groomed (use gel and hairspray to tame wisps) off the face – no fringes – in a bun or crossed plaits. NO decoration to be included – we will provide the correct hair decoration on the day. It is the responsibility of the parent to ensure that the correct hair pins and nets are provided – RBG does not provide these items for you. The fine French pins are useless so please don't waste your money buying them.

The medium length thick HAIR PINS (NOT BOBBY PINS) can be found in some chemists and at Target. Hairnets must match as closely as possible the hair colour – fine bun nets are not usually successful as they are too small – large fine nets for children with very fine – or not much – hair and slumber nets for those with lots of heavy hair are recommended and can be found in most chemists or once again at places such as Target, Big W and some supermarkets. BUNS SHOULD BE FLAT AND NOT PROTRUDE OUT FROM THE HEAD WHICH DISTORTS THE LINE OF THE NECK AND HEAD. We also have hair pins, bobby pins and hair nets for sale through the office – please ask!

Boy's hair must be neatly groomed and not distracting – long hair may need to be secured with a headband.

A NOTE ABOUT SHOES: new shoes have got to be worn in and must fit closely – “room to grow” is not only detrimental to safe dance but also prevents staff or the examiner from seeing the correct use of the feet thus likely to affect the final outcome of the exam. New shoes **MUST be worn for the mock exam and classes leading up to the exam so if buying do so now! This includes ballet shoes, character shoes, jazz and tap shoes!**

EXAMINATION DAY

RAD higher grade examinations are conducted on week days so students will need to be excused from school for their examination. This is the responsibility of the parent to arrange. We have requested between MONDAY 17th July and Friday 28th July as our preferred dates but this cannot be confirmed until Mrs Frost receives the running sheets. Exams often run early and there is nothing worse for a child than to be rushed into the room unprepared because he/she arrived late. Therefore candidates must arrive at the studio

45 minutes to 1 hour before the start of his/her exam with all uniform requirements and the hair already correctly groomed if possible. If you expect us to groom the hair you will need to arrive as early as possible (minimum 1 hour before the exam) As a parent you can help your child by encouraging a calm approach and reiterating that this is something to look forward to not something to fear. Having all their uniform requirements in hand and ensuring cleanliness and perfect fit will make the child feel special and supported. Once at the studio Mrs Frost and the teaching staff will be there for each candidate – and will do all that is possible to ensure their exam is a special occasion. We want the candidates to value the whole experience and remind you that the greatest value is to found in the motivation and commitment over the whole year not just in the end result or mark achieved on the day. Parents who wish to stay at the studios are welcome to but **MUST** remain in studio 2. Please do NOT sit in the foyer and remember to stay quiet at all times.

SFD Examinations The dates have been confirmed and details can be found above in this newsletter.

You will receive exact times once we have all entries in and a running order. It is the responsibility of the parent to ensure the day is kept free for this occasion. Exams often run early and there is nothing worse for a child than to be rushed into the room unprepared because he/she arrived late. Therefore candidates are required to arrive at the studio **60 minutes for classical and 45 minutes for jazz and tap** before the start of his/her exam with all uniform requirements and the hair already correctly groomed if possible. If this is not possible the candidate should bring all his/her hair things with (see grooming above) and it will be done at the studio – but you need to allow more time for this so must arrive at least one hour before. Do not expect us or another mother to provide your child with the required items. The candidates will then be warmed up thoroughly and encouraged to feel confident and ready for the examination. As in previous years both studio 1 and studio 2 will be used for exams so all warm ups and changing must be done in studio 3. As a parent you can help your child by encouraging a calm approach and reiterating that this is something to look forward to not something to fear. Having all their uniform requirements in hand and ensuring cleanliness and perfect fit will make the child feel special and supported. Once at the studio the teaching staff will be there for each candidate – and will do all that is possible to ensure their exam is a special occasion. We want the candidates to value the whole experience and remind you that the greatest value is to found in the motivation and commitment over the whole year not just in the end result or mark achieved on the day. Parents who wish to stay at the studios are welcome to but **MUST** remain in studio 3. Please do NOT sit in the foyer and remember to stay quiet at all times.

PRESENTATION OF CERTIFICATES AND BADGES

Every exam candidate will be given their result and their report as soon as they are received by Mrs Frost. Their Certificate and a RBG badge will be presented formally at the Presentation Evening – September 9th 2017

ASSESSMENTS – PRE PRIMARY AND LEVEL 4P

Our level 4P and Pre primary students will be offered an assessment to ensure readiness to move up into the next level. We will announce exact dates and times as soon as we can, to coincide with the exam period. The information and permission slips will be sent out through caremonkey as soon as possible. All those who are entered for an assessment are required to follow the same processes outlined above for examinations and to wear the same uniform etc. The arrival time for all styles is **45 minutes** before the scheduled start of the assessment so that candidates can be warmed up and made to feel confident and special before entering the studio. Each candidate will be issued with an assessment report as well as a badge. These will be presented at the Presentation Evening on September 9th 2017

ASSESSMENT FEES: \$27 per style.

Important Dates 2017

May

- Sunday 21st - SFD Classical Masterclasses
- Sunday 28th - SFD Jazz Masterclasses
- TBA - RAD Vocational Exam Session 1 Starts

June

- Sunday 4th June - SFD Tap Masterclasses
- Monday 12th - Queens Birthday - Reduced timetable
- Sunday 18th - Comp Dress
- Monday 26th Saturday 1st July - OPEN WEEK

July

- Saturday 1st July - End of Term 2
- Sunday 2nd - SFD Comp begins
- Saturday 8th - Last day of SFD Comps
- Approx. 8th 9th and/or 10th - Higher Grades Exam prep classes
- Tuesday 11th, 12th 13th - Exam preparation classes
- Friday 14th, 15th, 16th - Mock Exams (Classical)
- Monday 17th - Start of Term 3
- Sunday 23rd - Exam session commences

August

- Sunday 6th - Exam session ends
- Saturday 12th - Senior Ballet Audition

September

- Saturday 9th - Presentation day/night
- Saturday 23rd - End of term 3
- Saturday 23rd - SDF Competitions

October

- Monday 9th - Start of Term 4
- Sunday 15th - SFD Choreographic Comps

November

- Tuesday 7th - Cup Day - NO CLASSES
- Sunday 12th - Concert Tickets go on Sale
- Saturday 18th - Last Saturday of Normal Classes
- Sunday 19th - Senior Ballet Combined Rehearsal
- Friday 24th - Last day of 'normal' classes
- Saturday 25th - Senior Ballet Combined Rehearsal
- Sunday 26th - Senior Ballet Combined Rehearsal
- Monday 27th - Junior Ballet Combined Rehearsal
- Wednesday 29th - Junior Ballet Combined Rehearsal

December

- Saturday 2nd - Senior Ballet Combined Rehearsal
- Sunday 3rd - Senior Ballet Combined Rehearsal
- Monday 4th - Junior Ballet Combined Rehearsal
- Wednesday 6th - Junior Ballet Combined Rehearsal
- Saturday 9th - Senior Ballet Combined Rehearsal
- Sunday 10th** - Full Dress Rehearsal (Community Centre) **
- Monday 11th - Final Senior Open Class and Theatre Bump-in
- Tuesday 12th** - Junior Ballet, Jazz/Tap FULL DRESS REHEARSAL at Karralyka Theatre **
- Wednesday 13th** - Senior Ballet/Contemporary/Character Full Dress Rehearsal at Karralyka**
- Thursday 14th - 11am Matinee - Senior Ballet only (Red Cast)
- Thursday 14th - 7pm Performance (Blue Cast)
- Friday 15th - 7pm Performance (Red Cast)
- Saturday 16th - 12.30pm Performance (Blue Cast)
- Saturday 16th - 7pm Performance (Red Cast) and End of Term 4

** These rehearsals are compulsory

SPONSORSHIP PAGE

We would like to thank the following organisations for their generosity and support towards the redevelopment of the Ringwood Ballet Group studios:

PLATINUM SPONSORS



DANCE ART
"Everything for the Dancer"

Clare Miller
Manager

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