

Newsletter

Term 4 2020

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Mrs Frost's Message

Hello to all our wonderful students and families,

It is hard to believe we are in term 4 and still not back in the studios! I am sure everyone has had enough of zoom and isolation but I continue to be blown away by the resilience and commitment of our dancers and indeed their families for making it possible for each child to be in class in a dedicated space, despite the almost certain disruption to family life, for classes to happen. I certainly could not have coped with the past 7 months without these wonderful students! So keep working hard, strive to dance better and stronger and to explore your artistry each class and soon we will enjoy face to face learning once again!

The teachers and I are trying to plan for 2021, our amazing 60th anniversary! While nothing is certain so plans must be able to be changed at short notice we hope to make 2021 an exciting and very special year. We hope to do an April performance, and expect exams to happen and of course work towards a very special 60th anniversary production next December! There will also be some social events as and when allowed so stay informed!

I am delighted to hear that our student Millie Wood has been accepted into the Australian Ballet School ITP programme next year and congratulate her! I am also aware that two students, Emily Sutherland and Amelia Suidgeest are enrolled in the Australian Ballet School summer school. Any other students doing anything exciting please let me know!

We are planning to run a number of holiday classes (in the studios) over December and January for varying levels and ages so once again watch this space! It all depends on where we are with Covid!

Warm regards,

Rosemary Frost

Presidents Report

Welcome back to Term 4!

Another, and hopefully final, term online! I'm sure we had all hoped we would be back in the studios by now, but unfortunately that is not the case. As stated previously, we will return to the studios as soon as we can, but obviously need to wait until restrictions are eased and Dance Studios are advised what the road map out of lock down looks like! We will keep you updated as soon as we have any new information to provide.

Until then I know all the teachers and students are working hard, trying new ideas to keep the students engaged and progressing forward, and the students are showing their determination and resilience in the current conditions.

We are still keen to put together an online Presentation Night, which is tentatively scheduled for later in the term. The teachers and committee are currently looking at how we might be able to do this. I hope all families are keeping well and we look forward to seeing you all back at the studios soon.

Thanks

Carolyn Callanan

President

Student Success

Inter Foundation Progress student Millie Wood has been accepted into The Australian Ballet School ITP Programme for 2021.

This is a unique programme which offers specialised coaching classes. Intensive training sessions, and Personal visit opportunities. Millie will have the pleasure of working alongside high aptitude peers and training with teachers of high renown in Classical, Contemporary and Character.



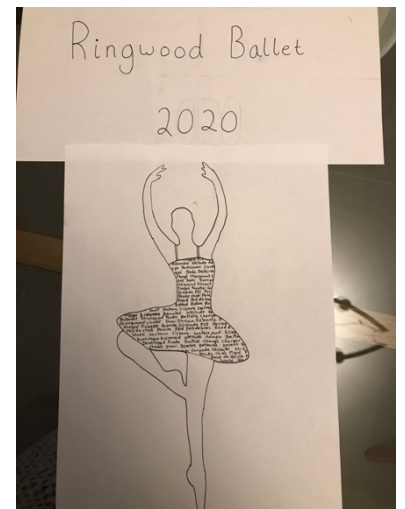
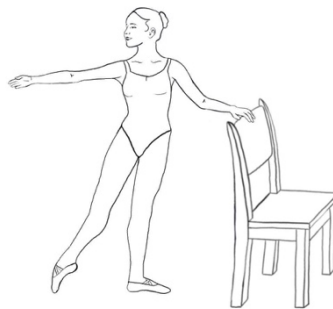
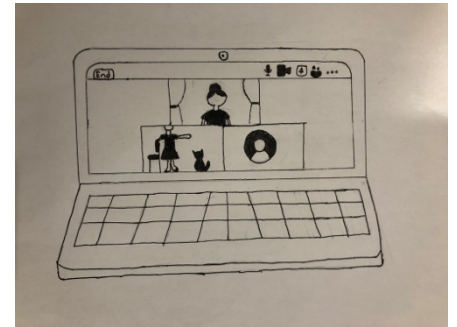
RBG 2020 Top - Pictures of entries

A very big thankyou to the students that submitted an entry for the RBG design your own t-shirt competition, the teachers thought all of the designs were great and had a hard time picking the winning entry. All students that entered will receive a free t-shirt. Eloise Lamb was our winning designer and will also receive a \$100 Dance Art Voucher and the Emily Sutherland received a Highly Commended and will receive a \$25 Dance Art Voucher. A big thankyou to our sponsor Dance Art for their ongoing support. Don't forget if you need any dance items Dance Art are available for contactless pickup and delivery.

1st Place



Runner Up



Covid Interviews

What's your name? Serina Thienpont

What level are you currently in?

Level 1 1/2 at ballet and jazz and level 2 at tap

How long have you been at RBG?

I have started dancing 2 years ago, when I was a preppie.

What is your favourite dance style?

I love all the styles, but tap is my favourite.

What is your favourite concert dance/ballet/role?

My favourite role is being the party girl in Friday's child.

Dancer you look up to?

Miss Rhiann because she is so beautiful and she can do anything. Also Miss Jessi, she makes me feel special and does not mind when I sometimes forget the steps.

What do you like to do outside of dancing? I like to play with puzzles and Roblox, go biking and read stories with my parents.

Can you share 1 pro and 1 con of dancing online?

Pro: I can sleep longer in the morning and don't have to wake up early in the weekend.

Con: Sometimes I can't hear very well the teachers when the internet is popcorn (when it freezes) and I miss being in the class with my friends.



What's your name?

Emma Callanan

What level are you currently in?

Grade 6P

How long have you been at RBG?

8 years

What is your favourite dance style?

I love them all!!!

What is your favourite concert dance/ballet/role?

I enjoyed being changling child in Midsummer nights Dream

Dancer you look up to? (middle/senior only?)

Darcey Bussell

What do you like to do outside of dancing?

I like to play the guitar, read and play with my dog.

Can you share 1 pro and 1 con of dancing online?

The good thing is that we still get to dance but the bad thing is that we don't get to see our friends and teachers and it's hard to learn because of technical difficulties and small dance space.

**What's your name?**

Indy Spencer

What level are you currently in?

Grade 8/Advanced Foundation

How long have you been at RBG?

8 years

What is your favourite dance style?

Character

What is your favourite concert dance/ballet/role?

Midsummer Night's Dream

Dancer you look up to?

Samuel Rash RBG, Marcus Morelli AB

What do you like to do outside of dancing?

Salvage the materials from old electronics on people's nature strips

Can you share 1 pro and 1 con of dancing online?

There is no room to do the travelling steps like grand allegro, but at least it allows you to still be able to dance while the lockdown is still in place.



How do I know what is going on?

We are keeping families updated via Operoo (CareMonkey) and on Facebook through our Ringwood Ballet Group – Private Members Page. We also have an Instagram page that you may like to follow for updates and to see what we are doing, and a public Facebook page. Make sure you keep up to date as this is how we are keeping all families updated on any new information.

Invoices

Invoices

Just a reminder that term 4 invoices are now overdue. If you have yet to finalise your invoice could you please do so ASAP. If you are having any difficulties or wish to organise a payment plan for your fees please feel free to contact the treasurer via email at invoices@ringwoodballet.org.au

